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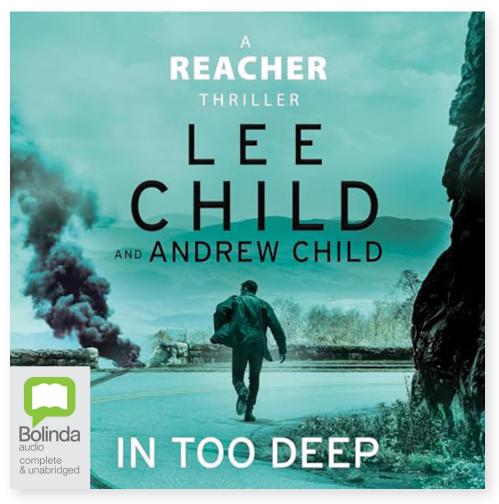


In Too Deep

Jack Reacher #29

Lee Child & Andrew Child

Narrator to Come



In this gripping new thriller from the #1 New York Times bestselling authors Lee Child and Andrew Child, Jack Reacher finds himself the captive of a gang who have some very disturbing plans.

Reacher had no idea where he was. No idea how he had got there. But someone must have brought him. And shackled him. And whoever had done those things was going to rue the day. That was for damn sure.

Jack Reacher wakes up, alone, in the dark, handcuffed to a makeshift bed. His right arm has suffered some major damage. His few possessions are gone. He has no memory of getting there.

The last thing Reacher can recall is the car he hitched a ride in getting run off the road. The driver was killed. His captors assume Reacher was the driver's accomplice and patch up his wounds as they plan to make him talk. A plan that will backfire spectacularly ...

Lee Child is one of the world's leading thriller authors. His titles consistently achieve the #1 slot on bestseller lists around the world and have sold over 100 million copies

Child is the recipient of many awards, including Author of the Year at the 2019 British Book Awards, and was appointed CBE in the 2019 Queen's Birthday Honours

Andrew Child is the author of Run, False Positive, False Friend, False Witness, Invisible and Too Close to Home

'A perfectly plotted, fast paced thriller, with bigger twists than ever before. It's no wonder Jack Reacher is everyone's favourite rebel hero.' – Karin Slaughter, New York Times and international bestselling author (on No Plan B)

'It's great to be back in [Reacher's] company in a world where the bad guys get what's coming to them ... A smooth transition for a much-loved character.' – The Observer (on The Sentinel)

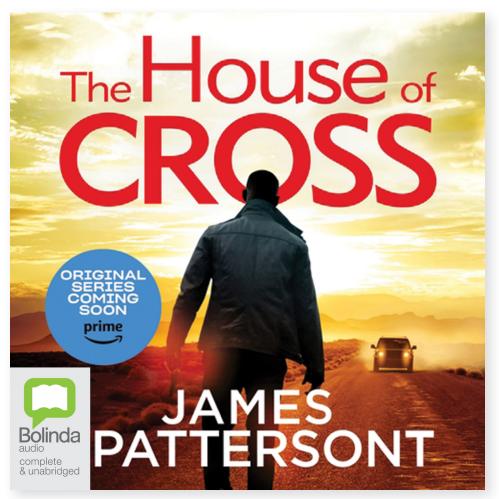


The House of Cross

Alex Cross #32

James Patterson

Narrator to Come



Supreme Court candidates are being murdered. Alex Cross and John Sampson are handed the case. The 32nd instalment in James Patterson's globally bestselling Alex Cross series.

In Washington, DC, the president-elect is planning her inauguration.

The list of Supreme Court candidates is highly confidential – until it becomes evidence in Detective Alex Cross's toughest investigation.

One candidate is gunned down. A second is stabbed. A third is murdered near midnight on a city street.

Cross is the FBI's top expert in criminal behaviour. For the sake of his family, his city and his country, he must put himself in the most dangerous place there is – inside the mind of a diabolical killer.

James Patterson is one of the best known and biggest-selling authors of all time, with his titles selling more than 400 million copies worldwide

Patterson is the author of some of the most popular series of the past two decades including the Women's Murder Club, Detective Michael Bennett and Private series

Patterson has written many other number one bestsellers, including standalone thrillers and non-fiction, and has been the most borrowed author in UK libraries for the past 14 years in a row

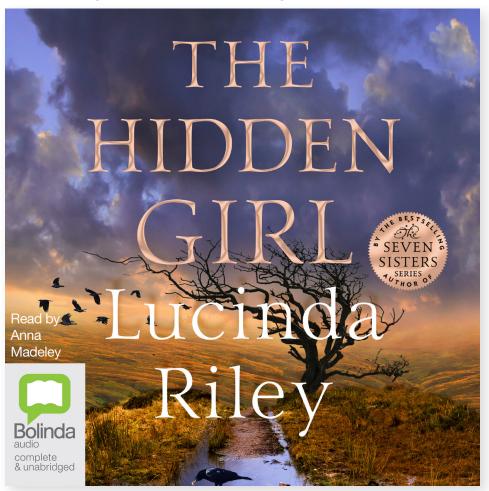
'No one gets this big without amazing natural storytelling talent – which is what Jim has, in spades. The Alex Cross series proves it.' – Lee Child, #1 New York Times bestselling author (on the Alex Cross series)

'Alex Cross ... only gets better and better.' - Lisa Scottoline, New York Times bestselling author (on the Alex Cross series)



The Hidden Girl Lucinda Riley

Read by Anna Madeley



A spellbinding story of secrets, families and fate from the international bestselling author of The Seven Sisters series.

You can't alter destiny ...

Born and raised in a small village on the Yorkshire moors, Leah Thompson grows more beautiful with each passing day. When she catches the attention of the influential, troubled Delancey family, she knows her life will never be the same again.

Years later, Leah takes the modelling world by storm, travelling from Milan to London and New York and living life in the lap of luxury. But her past follows her like a dark shadow, mysteriously intertwined with the tragic tale of two young siblings in Poland during the Second World War.

As two generations of secrets threaten to explode, Leah is haunted by a fatal, forgotten prophecy from her past, and must fight to challenge the destiny that has been mapped out for her in the stars ...

Long before she became the bestselling author of The Seven Sisters series, Lucinda Riley wrote *Hidden Beauty* as Lucinda Edmonds – this standalone novel has been reworked and given new life as *The Hidden Girl* by Harry Whittaker

Lucinda Riley's titles have been translated into 37 languages and have sold 30 million copies worldwide

In 2020, Riley received the Dutch Platinum award for sales over 300,000 copies for a single title in one year

'Wonderful! Absolutely impossible to put down! The Seven Sisters books just keep getting better and better.' – Tracy Rees, author of Amy Snow (on The Pearl Sister)

'A deliciously twisting plot with clues cleverly paced along the way.' – Dinah Jefferies, author of The Tea Planter's Wife (on The Pearl Sister)

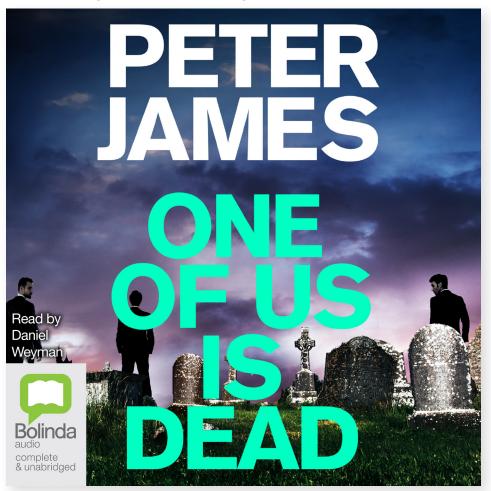


Crime & Thriller | November 2024

Roy Grace #20

Peter James

Read by Daniel Weyman



Roy Grace is about to find out just how dangerous a dead man can be, in the latest race-against-time instalment of the award-winning Grace series by Peter James, now a major ITV show.

When James Taylor arrives late for a funeral, he has to stand at the back of the small church. But, as the service progresses, Taylor notices a man six rows in front of him. At first he thinks he must be mistaken, but the more he looks at the man, the more convinced Taylor becomes that this is his old schoolfriend Rufus Rorke.

Except it couldn't be him, could it? Because two years ago Taylor attended Rufus Rorke's funeral. He even delivered Rufus's eulogy.

On the other side of Brighton, at Police HQ, Detective Superintendent Roy Grace has been alerted to a number of suspicious deaths that he can't get out of his mind. But how are they linked? And how could they possibly be connected to Rufus Rorke?

Peter James is a UK #1 bestselling author, best known for his Detective Superintendent Roy Grace series, now a hit ITV drama starring John Simm as the troubled Brighton copper

James has won over 40 awards for his work including the WHSmith Best Crime Author of All Time Award and Crime Writers' Association Diamond Dagger

To date, James has sold over 21 million copies worldwide and been translated into 38 languages. His books are also often adapted for the stage – the most recent being *Looking Good Dead*

'Sinister and riveting ... Peter James is one of the best British crime writers, and therefore one of the best in the world.' - Lee Child, #1 New York Times bestselling author

'Peter James is one of the best crime writers in the business.' - Karin Slaughter, New York Times and international bestselling author

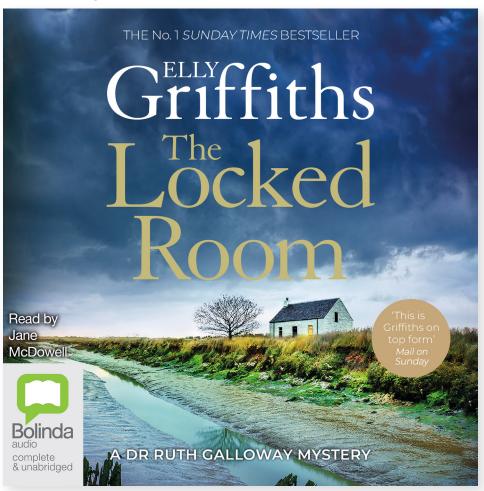


Crime & Thriller | November 2024

The Locked Room

The Dr Ruth Galloway Mysteries #14 **Elly Griffiths**

Read by Jane McDowell



Pandemic lockdowns have Ruth Galloway feeling isolated from everyone except a new neighbour – until Nelson comes calling, investigating a decades-long string of murder-suicides that's looming ever closer.

Three years after her mother's death, Ruth is finally sorting through her things when she finds a curious relic: a decades-old photograph of her own Norfolk cottage – before she lived there – with a peculiar inscription on the back. Ruth returns to the cottage to uncover its meaning as Norfolk's first cases of COVID-19 make headlines, leaving her and Kate to shelter in place there. They struggle to stave off isolation by clapping for frontline workers each evening and befriending a kind neighbour. Zoe, from a distance.

Meanwhile, Nelson is investigating a series of deaths of women that may or may not be suicide. When he links a case to an archaeological discovery, he breaks curfew to visit Ruth and enlist her help. But the further Nelson investigates the deaths, the closer he gets to Ruth's isolated cottage – until Ruth, Zoe, and Kate all go missing, and Nelson is left scrambling to find them before it's too late.

Elly Griffiths is the author of the Brighton mystery series, as well as the standalone novel *The Stranger Diaries*, which won the Edgar Award for Best Novel

Griffiths has also received several awards, including the CWA Dagger in the Library Award and the Mary Higgins Clark Award

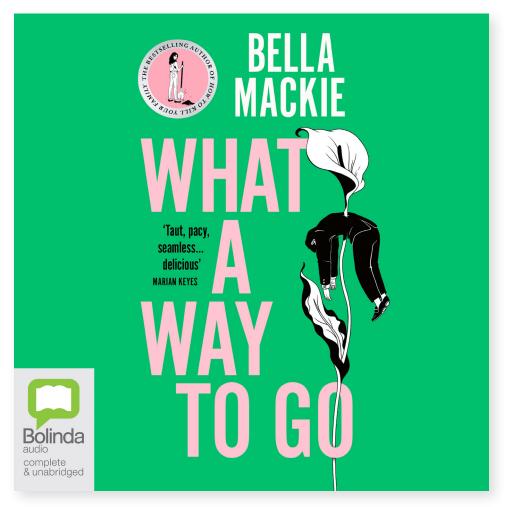
'A terrific story that allows Galloway and Nelson to get closer than they have been for years.' – The Times

'A classic English mystery from one of the leading authors in the field, charming from start to finish.' – Irish Independent



What a Way to Go Bella Mackie

Narrator to Come



Sunday Times bestselling author Bella Mackie is back with a brilliantly funny and twisty mystery about dysfunctional families, awful rich people and true crime obsessives ... and a murder or two, of course.

I was immensely grateful that despite the gruesome way my husband died, he'd done it with his clothes on.

Anthony Wistern is wealthy beyond imagination. Fragrant wife, gaggle of photogenic children, French chateau, Cotswold manor, plethora of mistresses, penchant for cutting moral corners, tick tick tick tick tick.

Unfortunately for him, he's also dead. Suddenly poised to inherit his fortune, each member of the family falls under suspicion.

And that's when everything comes crashing down ...

Bella Mackie is the author of the *Sunday Times* bestselling *Jog On* and *How to Kill Your Family*, which was in the Top 10 for 47 consecutive weeks

Mackie is a former journalist who previously worked for *The Guardian* and *Vice News*, and has a column in *Vogue*

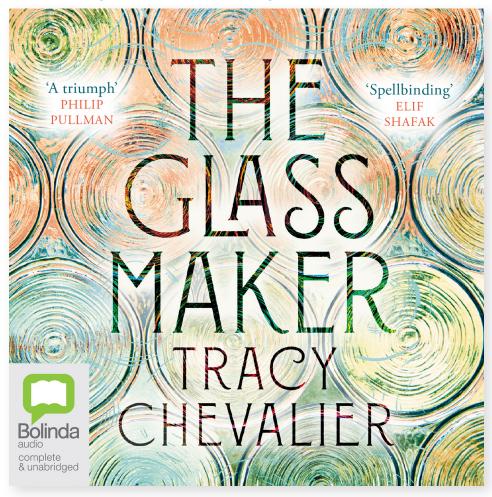
'If like us, you were *obsessed* with Bella's first novel How To Kill Your Family, then you will be beyond pleased to know Bella's new novel is set within the crime genre and is guaranteed to be as equally darkly comic.' – Cosmopolitan

'Chilling, but also laugh-out-loud funny.' - Sunday Telegraph (on How To Kill Your Family)



The Glassmaker Tracy Chevalier

Read by Juliet Aubrey



The most beautiful city in the world has hosted glass masters for hundreds of years. Is there room for a woman among all these male egos? A spellbinding story set in Venice, from bestselling author Tracy Chevalier.

Venice, 1486. Across the lagoon lies Murano. Time flows differently here – like the glass the island's maestros spend their lives learning to handle.

Women are not meant to work with glass, but Orsola Rosso flouts convention to save her family from ruin. She works in secret, knowing her creations must be perfect to be accepted by men. But perfection may take a lifetime.

Skipping like a stone through the centuries, we follow Orsola as she hones her craft through war and plague, tragedy and triumph, love and loss.

The beads she creates will adorn the necks of empresses and courtesans from Paris to Vienna – but will she ever earn the respect of those closest to her?

Tracy Chevalier is a master of her own craft, and *The Glassmaker* is vivid, inventive, spellbinding – a virtuoso portrait of a woman, a family and a city that are as everlasting as their glass.

Tracy Chevalier is the *New York Times* bestselling author of ten previous novels, including *Girl with a Pearl Earring*, which has been translated into 45 languages and made into an Oscar-nominated film, a play and an opera

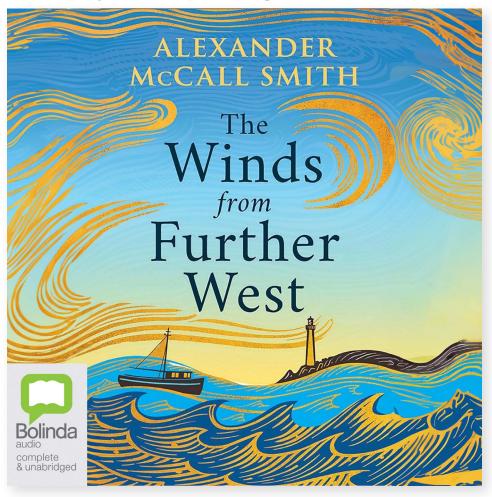
Chevalier is a Fellow of the Royal Society of Literature, and has honorary doctorates from her alma maters Oberlin College and the University of East Anglia

'Spellbinding ... Chevalier at her fabulous best. A rich, vivid and gently enchanting novel.' – Elif Shafak, bestselling author of *The Island of Missing Trees*



The Winds from Further West Alexander McCall Smith

Read by James Rottger



From the world's favourite author of The No. 1 Ladies' Detective Agency, this story is about chance encounters; it is richly atmospheric and packed with compassion and humour.

Often a small and seemingly insignificant event can change the course of our lives.

Not long after starting a new job, Neil meets Chrissie. Romance soon blossoms and together they move to a lavish flat in Edinburgh. Everything seems to be falling into place perfectly.

But an innocuous, throw-away comment unintentionally causes Neil's career to collapse, and, at the same time, a cruel betrayal shatters the life he thought he knew.

His only option is to escape to the secluded, remote beauty of a breathtaking Hebridean island. Here, he finds a different way of life, and new friendships develop. But he can't escape the past forever, and soon he must confront a life-changing decision once more.

Alexander McCall Smith is one of the world's most prolific and best loved authors, whose title have been translated into 46 languages and become bestsellers throughout the world

In 2015, Smith received the Bollinger Everyman Wodehouse Prize for Comic Fiction and in 2017, The National Arts Club of America Medal of Honor for Achievement in Literature

Smith is the author of the highly successful No. 1 Ladies' Detective Agency series, which has sold over 25 million copies

'McCall Smith's greatest gift as a writer – and God knows this is just one of many – is that he can write likeable characters.' – The New Statesman (on The Quiet Side of Passion)



Honeybee Dawn O'Porter

Read by Sarah Ovens & Céline Buckens



From the Sunday Times bestselling author comes a brilliant new contemporary story about womanhood, winging it and the wonder of female friendship.

Old friends Renée and Flo couldn't be more different. Flo wants to be invisible, Renée wants to be a somebody. But old friendships are magnetic. In their early 20s, and on the cusp of the rest of their lives, Renée and Flo both fly home to Guernsey – to the island where it all began.

Back in the place of their youth, yet spreading their wings into adulthood, will they flail and fall? Or will growing up be the making of them?

Dawn O'Porter is a *Sunday Times* bestselling novelist, columnist and broadcaster, who has made numerous documentaries that included immersive investigations of polygamy, childbirth, Geisha, body image, breast cancer and even the movie *Dirty Dancing*

O'Porter is the author of the brilliantly funny and entertaining Cat Lady, So Lucky and The Cows

O'Porter's journalism has appeared in multiple publications and she was the monthly columnist for *Glamour* magazine

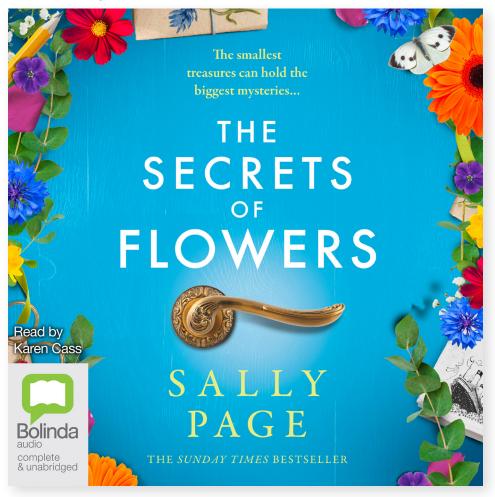
'The characters ... are lovely, very likeable ... it really was unputdownable.' - Marian Keyes, international bestselling author (on So Lucky)

'O'Porter's wise and witty narrative has many thought-provoking situations and concepts. Different, poignant and smart – I loved it.' – Daily Mail (on The Cows)



The Secrets of Flowers Sally Page

Read by Karen Cass



From the author of the phenomenal bestsellers The Keeper of Stories and The Book of Beginnings comes an utterly beautiful and uplifting story of friendship, unexpected connections and of hope.

One year after her husband's death Emma has become a wallflower, hiding among the brighter blooms in the florist where she works.

But when a colleague invites her to a talk on the *Titanic*, she begins a quest to uncover who arranged the flowers on board.

As Emma discovers the lost story of the girl and the great ship, she realises that flowers may unlock long buried secrets in her own life ...

Will she be able to unlock the mystery of the *Titanic* and heal her heart too?

Sally Page is the author of *The Keeper of Stories*, which was sold over half a million copies in the UK, was translated into 29 languages and was also shortlisted for British Book of the Year

Page's second novel, *The Book of Beginnings*, was launched in September 2023 - it is a story about the power of friendship and reflects her love of fountain pens and stationery

'Funny, wise, moving, and full of lovely moments ... The characters are endearing and unforgettable.' – Hazel Prior, author of the Richard & Judy Book Club and Away with the Penguins (on The Keeper of Stories)

'Absolutely spellbinding ... Warm-hearted, thoughtful, funny, and yet deeply poignant.'

- Celia Anderson, author of 59 Memory Lane (on The Keeper of Stories)



Autobiography | November 2024

Getting Away with Murder

My Unexpected Life on Page, Stage and Screen

Lynda La Plante

Read by the Author



The hilarious and moving tell-all memoir from the UK's queen of crime drama, *Sunday Times* bestselling author Lynda La Plante.

Lynda La Plante has lived an illustrious life and has the stories to prove it.

From her early days in Liverpool to her unexpected acceptance into RADA, joining peers Anthony Hopkins, John Hurt and Ian McShane; from beginning her scriptwriting career with *Widows* and *Prime Suspect* and becoming a BAFTA award-winning writer and producer, La Plante's tales of stage and screen will have you gasping in shock as well as laughing in the aisles.

La Plante has an important story to tell, one of breaking down stereotypes and blazing a trail for others along the way. Starting her writing career in the '80s, an era of entrenched gender inequality both in front of and behind the camera, La Plante faced innumerable obstacles to her vision.

Getting Away with Murder shows how she overcame them to create generation-defining television and become a multi-million-copy Sunday Times bestselling author. Still at the very top of her game, La Plante shares her story on her own terms, in a way that's guaranteed to make you laugh, cry and be inspired to live a life without limits.

Lynda La Plante is the author of numerous bestselling titles, including *The Legacy*, *Cold Shoulder* and *Sleeping Cruelty*

La Plante has won BAFTA, Emmy, British Broadcasting and Royal Television Society awards, as well as the 1993 Edgar Allan Poe Writer's Award

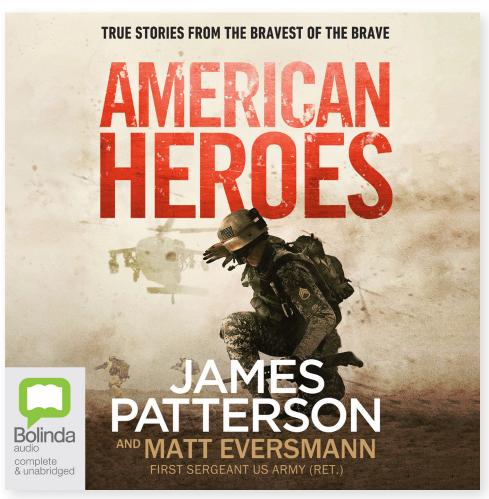
In 2008, La Plante was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity

'Lynda La Plante is a mastermind.' - Better Reading (on Taste of Blood)



American Heroes James Patterson & Matt Eversmann

Narrator to Come



In this powerful collection of never-before-told stories, James Patterson and First Sergeant US Army (Ret.) Matt Eversmann salute America's most courageous military heroes.

Crafted from original interviews, *American Heroes* tells the vivid, authentic stories of the veterans who give themselves – and even their lives – serving in overseas conflict from World War II to Korea, Vietnam, Iraq and Afghanistan.

Outnumbered, under pressure and under fire, these men and women exhibited extraordinary selflessness, camaraderie and patriotism. For their service and sacrifice, they earned the US military's highest awards for valour.

James Patterson is one of the best known and biggest selling authors of all time, with his titles selling more than 400 million copies worldwide

Patterson is the author of some of the most popular series of the past two decades including Women's Murder Club, Detective Michael Bennett and Private series

Matt Eversmann retired from the Army after 20 years of service. His first book with James Patterson was *Walk in My Combat Boots*

'James Patterson's American Heroes is a compelling work of nonfiction that should not be missed.' – Mark Greaney, #1 New York Times bestselling author of The Chaos Agent

'American Heroes is a gripping collection of firsthand accounts that plunges you into the heart of battle, told by those who lived it. Patterson and Eversmann deliver a raw, unflinching look at valor and sacrifice, capturing the indomitable spirit of our nation's finest.'

– Jack Carr, #1 New York Times bestselling author of The Terminal List series



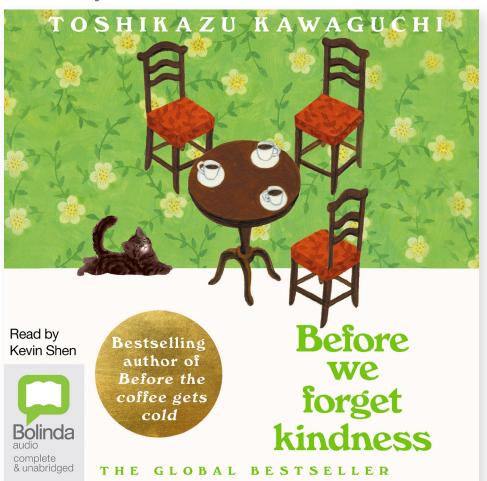
Literary Fiction | November 2024

Before We Forget Kindness

Before the Coffee Gets Cold #5

Toshikazu Kawaguchi

Read by Kevin Shen



In another moving and heartwarming tale from Toshikazu Kawaguchi, our new visitors wish to go back into their past to move on their present, finding closure and comfort so they can embark on a beautiful future.

In the fifth instalment in the sensational Before the Coffee Gets Cold series, the mysterious café where customers arrive hoping to travel in time welcomes four new guests:

- The father who could not allow his daughter to get married
- A woman who couldn't give Valentine's Day chocolates to her loved one
- A boy who wants to show his smile to his divorced parents
- A wife holding a child with no name ...

They must follow the cafe's strict rules, however, and come back to the present before their coffee goes cold.

Toshikazu Kawaguchi formerly produced, directed and wrote for the theatrical group Sonic Snail. As a playwright, his works include COUPLE, Sunset Song and Family Time

Kawaguchi's novel *Before the Coffee Gets Cold* is adapted from a 1110 Productions play by Kawaguchi, which won the 10th Suginami Drama Festival grand prize

'Toshikazu Kawaguchi, through his masterpiece ... will take you through an emotional rollercoaster ride with his beautifully crafted short stories with the same narrative.'

– Medium (on Before the Coffee Gets Cold)

'Kawaguchi's characters are the real stars here, and their empathy for one another is powerful.' – Chicago Review of Books (on Before the Coffee Gets Cold)



Guilty Pleasures

Anita Blake, Vampire Hunter #1

Laurell K. Hamilton

Read by Kimberly Alexis

COVER COMING SOON Guilty Pleasures Laurell K. Hamilton & unabridged

Meet Anita Blake, Vampire Hunter, in the first instalment of the #1 New York Times bestselling series that blends the genres of romance, horror and adventure with stunning panache.

Anita Blake is small, dark and dangerous. Her turf is the city of St Louis. Her job – reanimating the dead and killing the undead who take things too far. But when the city's most powerful vampire asks her to solve a series of vicious slayings, Anita must confront her greatest fear – her undeniable attraction to master vampire Jean-Claude, one of the creatures she is sworn to destroy ...

Laurell K. Hamilton is the author of the #1 New York Times bestselling Merry Gentry, Fey Detective series

With more than 40 novels published, Hamilton continues to create groundbreaking fiction inspired by her lifelong love of monster movies, ghost stories, mythology, folklore and things that go bump in the night

'Narrator Kimberly Alexis injects the right amount of sarcasm into Hamilton's Anita Blake, Vampire Hunter series. Blake is tough but not without phobias, traits that Alexis conveys skillfully.' – AudioFile (on Serpentine)

'Typical recent Anita Blake fare – exciting ... paranormal romantic adventure – that gets the job done for its intended audience.' – Kirkus Reviews (on Kiss the Dead)

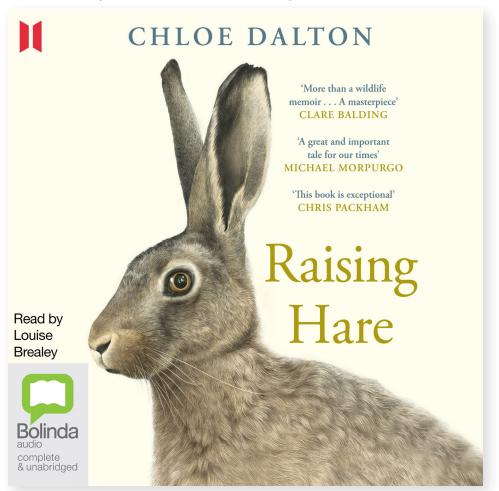


Raising Hare

The Heart-Warming True Story of an Unlikely Friendship

Chloe Dalton

Read by Louise Brealey



The magical true story of a woman and an injured hare who taught her how to live again.

Imagine you could hold a baby hare and bottle-feed it. Imagine that it lived under your roof and lolloped around your bedroom at night, drumming on the duvet cover when it wanted your attention. Imagine that, over two years later, it still ran in from the fields when you called it and snoozed in your house for hours on end. This happened to me.

When lockdown led busy professional Dalton to leave the city and return to the countryside of her childhood, she never expected to find herself custodian of a newly born hare. Yet when she finds the creature, endangered, alone and no bigger than her palm, she is compelled to give it a chance at survival.

Raising Hare chronicles their journey together and the challenges of caring for the leveret and preparing for its return to the wild. We witness an extraordinary relationship between human and animal, rekindling our sense of awe towards nature and wildlife. This improbable bond of trust serves to remind us that the most remarkable experiences, inspiring the most hope, often arise when we least expect them.

Chloe Dalton spent over a decade working in the UK Parliament and the Foreign and Commonwealth Office, as a special adviser and speechwriter, with a particular focus on human rights and international justice issues

During Dalton's career to date, she has advised, and written for and with, numerous prominent figures in the political and creative worlds

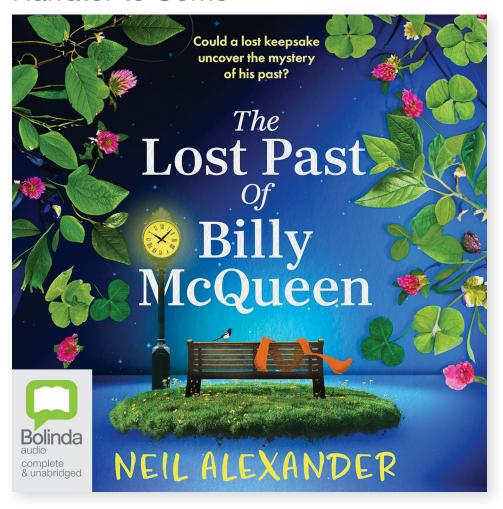
A graduate of Oriel College, Oxford University, Dalton recently completed an MBA at Oxford's Said Business School

'Raising Hare is an astounding achievement. Not since I read Salar the Salmon by Henry Williamson have I witnessed such insight into a creature of the wild. This is a great and important tale for our times, for all of us ... I am so pleased Chloe Dalton told us about raising hare. I will not forget it and nor will anyone who reads it.' – Michael Morpurgo, bestselling author of War Horse



The Lost Past of Billy McQueen Neil Alexander From

Narrator to Come



From the author of *The Vanishing of Margaret Small* comes a brand new gripping, highly compelling mystery set in Ireland between present day and the '80s.

It's been over 30 years since Billy last called Northern Ireland home. Back then, his secret love for schoolfriend Conor was the only shining light that kept him going during troubled times. That is, until their romance was tragically cut short when Conor disappeared without a trace.

Now a phone call draws Billy back home when his mother falls into a coma. While sorting through old belongings, he stumbles upon an envelope bearing his name. Inside, he finds a mysterious note and a mixtape left by Conor – dated the very day he disappeared in 1989.

But who sent it? Why did his mother keep it hidden? And what really happened to Conor?

As Billy sets off to find the answers to a mystery that's followed him for years, he soon realises that uncovering the truth about his lost past may come at a high cost. But laying the ghosts of that past to rest might be the only way to finally set himself free ...

Neil Alexander is an author, teacher and journalist, whose writing has featured in *The Independent*, *Daily Telegraph* and *The Daily Mail*

Alexander is the author of *The Vanishing of Margaret Small*, an Amazon top five bestseller, which was inspired by the voices of people with a learning disability

Alexander, who has a Masters degree in English Literature from the University of Kent at Canterbury, began his career working in health journalism

'A tender, thought-provoking and totally gripping novel from a wonderful storyteller ... deserves to be a huge hit!' – Matt Cain, author of The Secret Life of Albert Entwistle (on The Vanishing of Margaret Small)

'An evocative, endearing, entertaining and thoroughly delicious character portrait ...'

– Donal MacIntyre, TV presenter (on The Vanishing of Margaret Small)



Fantasy Fiction | November 2024

A Crack in Everything Dubh Linn #1

Ruth Frances Long

Read by Heather O'Sullivan



A thrilling first instalment in The Dubh Linn trilogy set in the world of demons, angels and fairies that exists alongside our own in modern day Dublin.

Chasing a thief, Izzy Gregory takes a wrong turn down a Dublin alley and finds the ashes of a fallen angel splashed across the dirty bricks like graffiti. She stumbles into Dubh Linn, the shadowy world inhabited by the Sidhe, where angels and demons watch over the affairs of mortals, and Izzy becomes a pawn in their deadly game. Her only chance of survival lies in the hands of Jinx, the Sidhe warrior sent to capture her for his sadistic mistress, Holly. Izzy is something altogether new to him, turning his world upside down.

In 2015 Ruth Frances Long was the winner of The European Science Fiction Society Spirit of Dedication Award For Best Author of Children's Science Fiction and Fantasy for A Crack in Everything

As Jessica Thorne she writes fantasy romance – The Queen's Wing and The Stone's Heart, which was shortlisted for the RNA Fantasy Romantic Novel of the Year Award in 2020, and the Hollow King Duology

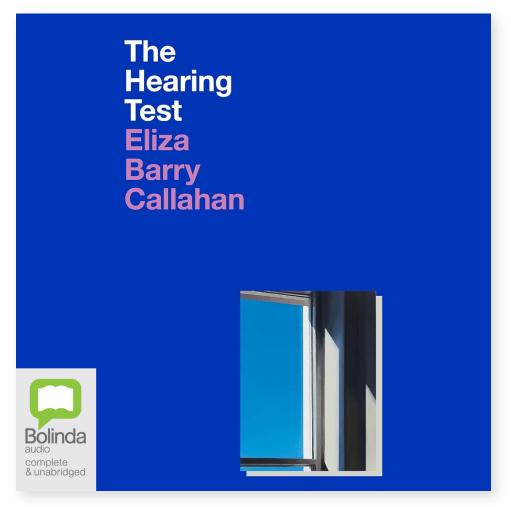
Recently Long has been working alongside the music festival Tomorrowland, and her first book with them The Rise of Adscendo features the origin story of its 2023 festival theme

'An excellent fantasy, with strange but memorable characters set in believable settings. The storyline all through is tense and exciting with a somewhat surprise ending.' - Irish Examiner



The Hearing Test Eliza Barry Callahan

Narrator to Come



A young woman reorients her relationship to the world in the wake of sudden deafness in this mesmerising debut, for fans of Rachel Cusk.

When the narrator of *The Hearing Test*, an artist in her late 20s, awakens one morning to a deep drone in her right ear, she is diagnosed with Sudden Deafness, but is offered no explanation for its cause. As the spectre of total deafness looms, she keeps a record of her year – a score of estrangement and enchantment, of luck and loneliness, of the chance occurrences to which she becomes attuned – while living alone in a New York City studio apartment with her dog.

Through a series of fleeting and often humorous encounters – with neighbours, an ex-lover, doctors, strangers, family members, faraway friends and with the lives and works of artists, filmmakers, musicians and philosophers – making meaning becomes a form of consolation and curiosity, a form of survival.

At once a rumination on silence and a novel on seeing, *The Hearing Test* is a work of vitalising intellect and playfulness which marks the arrival of a major new literary writer with a rare command of form, compression and intent.

Eliza Barry Callahan is a writer, filmmaker and musician from New York. Her work has appeared in *BOMB*, *frieze*, *The Drift* and other publications

Callahan is a New York Foundation for The Arts Fellow and teaches at Columbia University

'Over the course of a year in New York City, an artist goes deaf. She records her life as her hearing slips away, reflecting on silence, art, and record-keeping itself in this meditative novel.' – The New York Times Book Review

'Both meditative and deliciously funny ... masterfully-observed.' - Vanity Fair

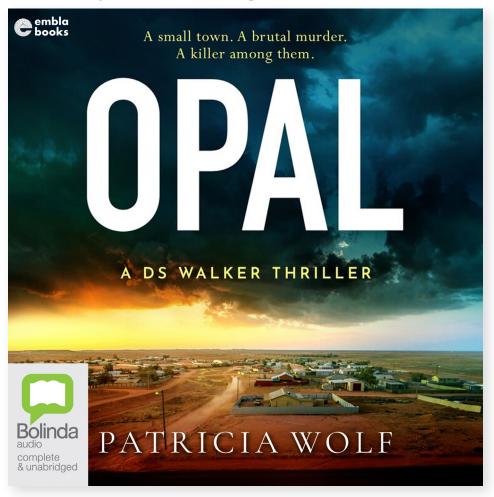


Opal

A DS Walker Thriller #3

Patricia Wolf

Read by Adam Fitzgerald



The third thrilling instalment in the gripping and bestselling DS Lucas Walker series, full of breath-taking twists and dark turns.

DS Lucas Walker is out bush with his little sister Grace from Boston. They're fetching his cousin Blair, who's been mining boulder opal in Kanpara. The town is tense with rumours of a big opal find, and Blair wants out.

But Kanpara is in Channel Country, and when the three try to leave the next day, they find themselves completely cut off. A deluge far north has flooded the rivers overnight, making the roads impassable. Then Blair receives a shocking phone call.

Two bodies have been found, brutally murdered.

Trapped, with a killer in their midst, Walker is in a race to uncover the murderer before the water recedes. And when Blair is arrested by local police, the stakes couldn't be higher. With all his focus on clearing his cousin's name, will Walker see how much danger his sister is in before it's too late?

Perfect for fans of Jane Harper, Cara Hunter and Chris Whitaker

Patricia Wolf has been a journalist for more than 15 years and is a regular contributor to *The Guardian, Financial Times, The Independent* and *The Telegraph*, among others

'Tense, atmospheric and gripping.' - Chris Whitaker, bestselling author of We Begin at the End (on Outback)

'A tense, twisty read that gripped me from its shocking start, immersed me in its sunscorched landscape, then raced to its satisfying conclusion.' – Sarah Yarwood-Lovett, bestselling author of A Murder of Crows (on Outback)



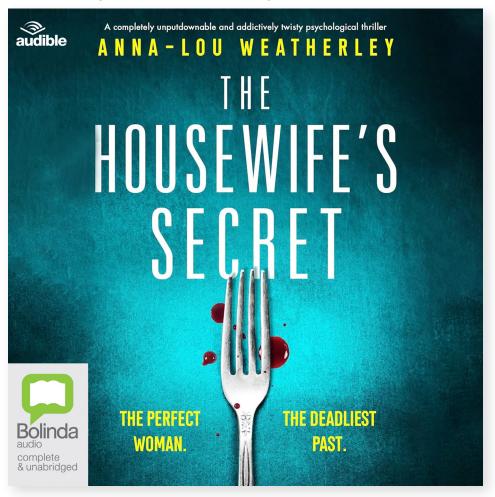
Crime & Thriller | November 2024

Detective Dan Riley #7

Anna-Lou Weatherley

The Housewife's Secret

Read by James Lailey



A completely unputdownable and addictively twisty psychological thriller by Anna-Lou Weatherley.

I cast my eyes over the impressive meal I've cooked and the half-empty crystal wine glasses. As our guests smile graciously, I squeeze my husband's shoulder. It's vital I get his friends to like me. To believe this version of me. Because I'll do anything to stop them learning the truth ...

Ever since I met my handsome husband Dr Gabe Bonneville, I started playing the role of the perfect housewife. He works hard as a surgeon, so I look after our home, and throw elaborate dinner parties with champagne cocktails for his best friends Hugh and Anita.

I've managed to hide the mornings when I wake up and see a face in the shadows. I haven't told Gabe the truth about the woman who raised me, or told him about the therapy I've been getting so my secrets stay hidden in the dark. I haven't questioned his past so he doesn't ask about mine. I see the way Anita looks at him sometimes, but I'll never say a word.

Until the letter arrives at the front door. Someone knows I'm not just a housewife. And the lies I've told will be all that's left when I disappear ...

Perfect for fans of Lisa Jewell, Gillian Flynn and The Housemaid

Anna-Lou Weatherley is the author of Chelsea Wives and Wicked Wives

Weatherley began her award-winning career in women's journalism, becoming the editor of two national titles and contributing to a host of magazines and newspapers before writing novels full-time

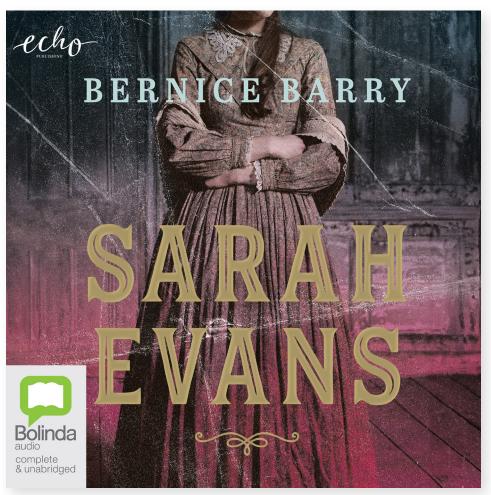
Weatherley has written for all the major glossies, including, *Grazia*, *More*, *Company* and *Marie Claire* among others

'Reminded me a lot of The Girl on the Train but more disturbing ... A definite page turner!' – Goodreads reviewer



Sarah Evans Bernice Barry

Narrator to Come



Sarah Evans is based on the true story of a remarkable woman, set in 18th-century London and Sydney.

London, 1798. Born into poverty, illiterate, 18-year-old Sarah Evans has been raised to believe she has no rights at all. She and her childhood friend, Lucy Burnes, struggle daily to find food and shelter, drawing strength and comfort from their friendship.

When she is falsely accused and found guilty of theft, Sarah is sentenced to transportation, but, instead, she is secretly transferred to Coldbath Fields, one of London's most notorious prisons, at the request of its sadistic governor, Thomas Aris.

When Sarah is presented with an opportunity to regain her freedom, she seizes it. But even beyond the prison walls, she discovers she cannot escape Aris's control over herself and her children.

She can no longer turn to Lucy for support – her friend is a convict in New South Wales, her life's journey taking her down a path as hopeful as Sarah's is desperate. Instead, she finds kindness and protection among the network of women who, like her, are struggling to avoid starvation on the pitiless streets of London.

And Sarah is a force in her own right. Drawn into a circle of political rebels, she is introduced to the concepts of justice and equality. Despite the brutal challenges that life throws at her, she learns her own value and begins to fight for her rights.

Bernice Barry moved to full-time writing after a career as a teacher, adviser and international consultant in the teaching of literacy, with many publications in the education field

Barry's previous books, *The Mind That Shines* and *A Lady's Pen*, reflect her passion for discovering and telling women's stories

'Bernice Barry's superb scholarship, vivid prose and profound interest in the rediscovery and revealing of forgotten women are all evident in a moving work that illuminates the present as much as the past. Effortlessly, Barry breathes life into this world. A poor maid, Sarah Evans, rises from its pages, heartbreakingly real, resilient and, most of all, a survivor. This novel is a rare treat.' – Lucy Treloar, award-winning author of Salt Creek

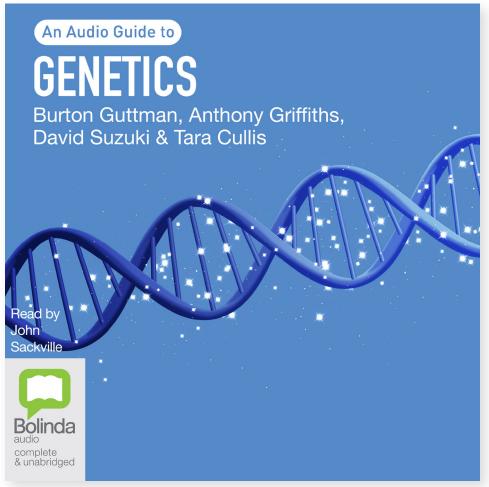


Science & Technology | November 2024

Bolinda Beginner Guides

Anthony Griffiths & Burton Guttman & David Suzuki & Tara Cullis

Read by John Sackville An Audio Guide to



Genetics: An Audio Guide

This is an introduction for listeners who wish to know more about the science that is changing our world.

With genetics and genetic engineering receiving almost daily coverage in the media, this audiobook is an introduction for general listeners who wish to know more about a science that is changing our world.

Starting with the history of genetics, from primitive breeding programmes to Mendel's Law, and moving on to a full explanation of genetics and its role in our future, this is a comprehensive survey of genetics past, present and future.

Burton Guttman is a Professor of Biology at The Evergreen State College, Washington, USA

Anthony Griffiths is a Professor of Botany at the University of British Columbia, Canada

David Suzuki is a Professor Emeritus at the University of British Columbia, Canada

Tara Cullis taught at Harvard University for five years, and is an expert on science and social issues

Written in an accessible way, with a most interesting discussion of the field developed throughout history. There are wonderful and eclectic references to literature and the mythologies of ancient cultures.' - Bookmonger

'What will make this book so interesting to the general reader is its emphasis on the societal and historical context of each concept discussed. All in all, an excellent resource. Highly recommended!' - Choice Magazine



The Rip Holly Craig

Read by Shalom Brune-Franklin & Carly Foxx



From bestselling author Holly Craig comes a gripping thriller set on a picturesque island, which shows us that even paradise harbours murky secrets.

Luxury villas on hot white sand, views for miles over turquoise water.

Flawless hostess Penny gathers guests to an island for her husband's birthday celebrations. But she soon regrets inviting self-obsessed Eloise. When a child vanishes on the night of the party, their perfect island weekend is ripped apart.

Even paradise harbours murky secrets ...

Has he been taken? Has he drowned? In the panic to find any trace, Penny casts about for someone to blame – even if that person is her own daughter, Rosie.

Even clear waters descend to pitch black ...

But it's not the first time Rosie's been attacked by her mother. And it's not the first time she's turned to Eloise for support. As the sun beats down and dark secrets rise to the surface, can they find the missing child before it's too late – or will this sudden disappearance endanger them all?

... and someone among them knows the whole shocking truth.

Holly Craig is the bestselling author of The Shallows

Craig is an English teacher and now teaches adults how to write their novels, preparing their manuscripts for publication

Craig also co-hosts a podcast, Off The Page, which focuses on the highs and lows of author life

'A fun, rapid fire thriller crammed full of domestic drama. Unputdownable.' – John Marrs, bestselling author of The Good Samaritan



Fantasy Fiction | November 2024

Lord of Rathe Duet #1

Fate of a Royal

Meagan Brandy & Amo Jones

Read by Teddy Hamilton & Aubrey Vincent



A Lord of Rathe, heir to the throne of dark magic, is forced to coexist with a giftless girl who may be his fated mate.

You will go to Rathe University, live among the giftless and those of light magic. You, Knight Deveraux, will learn to coexist.

I've never heard more wasted words in my life. Then again, the gifted counsel never did have much to say that wasn't.

Every gifted is forced to leave our realm behind after graduation to spend the next four years in a world that isn't ours. While it's as boring as I thought it would be, we find ways to entertain ourselves. A little Fae Dust, the power of persuasion and it's a party worthy of a royal ... or four.

That was fun the first year, but it's my second now, and the minute I got back to campus, I knew it would be worse than before.

It starts with a human party and ends with a nightmare. A five foot, white haired one. With eyes like ice and a body begging to be bitten, she's a problem.

A giftless one. That's right, she's human. Worthless. My new obsession ... is my fated mate.

Meagan Brandy is a *USA Today* and *Wall Street Journal* bestselling author of New Adult and Sports Romance books

Amo Jones is a USA Today and Wall Street Journal bestselling author from Aotearoa, New Zealand, who currency lives in a small coastal town on the Great Barrier Reef of Australia

Brandy is the author of the Brayshaw series and the Boys of Avix series

'100% worth the hype that surrounds it.' - The Stroud Courier (on Say You Swear)



Bolinda Audio New Health & Lifestyle on CD & MP3

November new releases 2024



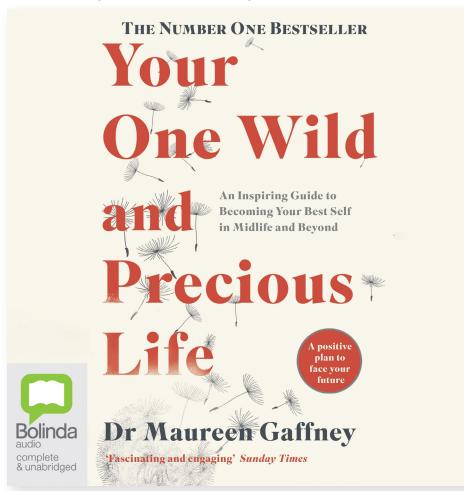
Lifestyle - Wellbeing | November 2024

Your One Wild and Precious Life

An Inspiring Guide to Becoming Your Best Self at Any Age

Dr Maureen Gaffney

Read by Niamh Daly



A ground-breaking new framework for embracing middle age and beyond, from the acclaimed psychologist and number one bestselling author of Flourishing.

Once you've got a few decades on the clock, life can seem sort of cross-roadsy. Once you're no longer thinking of yourself as 'young', you may be looking back, thinking 'How did I get here?' And also looking ahead, wondering: 'What do I do now?'

This realisation that neither time nor choices are limitless is both daunting and exciting. This is the moment to take stock and figure out how to make the best of every precious moment of the rest of your life. And to develop the tools to be able to do so again and again.

Your One Wild and Precious Life is an eye-opening account of this surprisingly liberating process. Using the latest ground-breaking research, leading psychologist Maureen Gaffney has written an inspiring and practical guide for getting to grips with time. Taking the key stages of our life - from infancy to old age - she explores what we learn at each stage. And, crucially, she explains how, no matter what has happened in the past, and what age you are, you can find a better route forward.

Your One Wild and Precious Life won the An Post Irish Book Award for Audience Choice 2021

Dr Maureen Gaffney is a leading clinical psychologist, writer and broadcaster. She is the author of award-winning, number 1 bestseller Flourishing, a guide to achieving a deeper sense of well-being, meaning and purpose

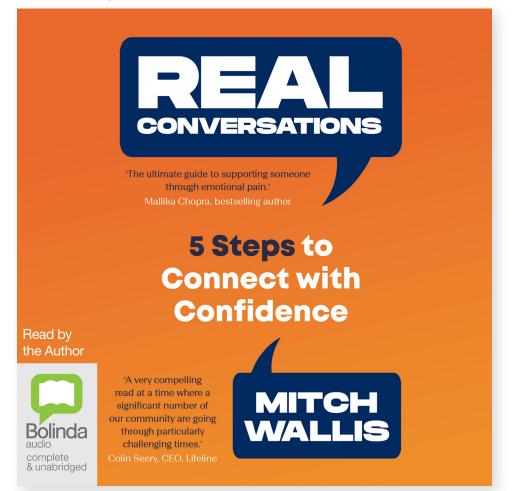
Gaffney continues to work as a consultant, specialising in leadership and organisational change, working with companies around the world to build strong, emotionally intelligent leadership and innovative and resilient work cultures



Real Conversations

5 Steps to Connect with Confidence Mitch Wallis

Read by the Author



Adult New Release

Lifestyle - Wellbeing | November 2024

A guide to how to properly speak to and connect with the people around you, from a leader in the wellbeing space and founder of the Heart On My Sleeve global movement.

Healthy relationships are the heartbeat of life – research tells us the number-one thing that keeps us happy is who we have around us. The best way to improve your own life, and the lives of others, is to invest in your ability to connect. But so often, when the people around us experience emotional pain, we don't know how to support them.

You may be a parent supporting your child with anxiety, a partner supporting your spouse with depression or addiction, a manager trying to support your employee through grief, a co-worker supporting your teammate with relationship issues, a friend supporting a loved one through financial stress or a teacher supporting a student being bullied.

If you can see yourself in any of these situations, this audiobook is for you. Like the tens of thousands of people Mitch Wallis has trained over the years through his Real Conversations workshops, you will learn from an evidence-based five-step framework: Engage, Listen, Safety, Action and Boundaries.

Real Conversations will help you to form unprecedented trust and closeness in your most important relationships, without hurting yourself in the process.

Mitch Wallis is most well known as the founder of Heart on My Sleeve, a mental health movement that encourages people to connect through vulnerability

Wallis is also the creator of Real Conversations, an interpersonal relationship program that builds psychological safety in workplaces, families and schools by embedding emotionally intelligent communication skills

As an accomplished keynote speaker, Wallis has delivered talks to tens of thousands of people at companies including American Express, KPMG, Amazon and Google

Wallis has appeared in wellbeing campaigns by the likes of Allianz and LinkedIn, and featured in media outlets including the *Huffington Post* and Channel 10's *The Project*



Bolinda Audio New Romance & Saga on CD & MP3

November new releases 2024



Take This Woman Josephine Cox



Take This Woman is a powerful saga about learning to put your past behind you in the pursuit of happiness, from bestselling author Josephine Cox.

Blackburn, 1947. In the tiny front parlour 14-year-old Laura Blake watches her beloved father die. But not before he tells her she will make something of her life. Laura never forgets his words. Yet her path to success proves to be a rocky one. Forced to trundle a cart around the back streets, selling other folk's cast-offs to support her family, Laura learns enough to start work in her uncle's furniture shop. But then fate deals another cruel blow when Laura is brutally raped. Bearing the child of her attacker in secret, she vows to make the world pay for its injustice towards her.

As she grows older her protective shell hardens even as her beauty blossoms, and her new toughness helps her forge a successful career in the antiques business. But it is in affairs of the heart that Laura stumbles, and before she can find fulfilment, she must learn to put the past behind her, and give as well as take.

Perfect for fans of Rosie Goodwin and Kitty Neale

Josephine Cox was an English author. Her books were frequently bestsellers and the UK Public Lending Rights figures often listed her in the top three borrowed authors

The author of more than 60 titles, written over a career which spanned three decades, Cox sold over 20 million copies of her family sagas, which combined romance and tragedy to dramatic, bestselling effect

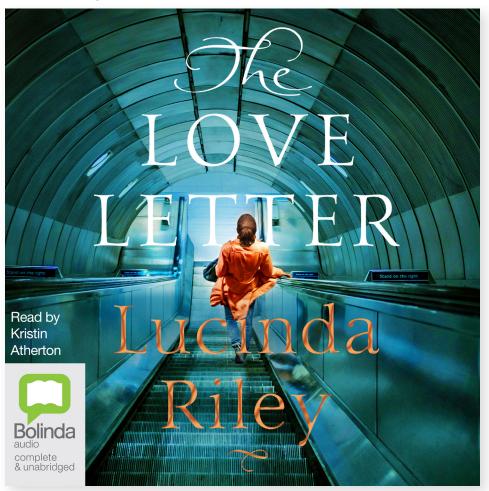
'Josephine Cox brings so much freshness to the plot, and the characters ... A Cookson by any other name.' – Birmingham Post (on A Little Badness)

'Another top-notch saga from the hugely popular Josephine Cox, acclaimed by many readers as the "new" Catherine Cookson.' – Publishing News (on Rainbow Days)



The Love Letter Lucinda Riley

Read by Kristin Atherton



From Lucinda Riley, the beloved author of The Seven Sisters series comes a thrilling story full of secrets, lies and unforgettable twists.

1995, London. Sir James Harrison was one of the greatest actors of his generation. But, when he passes away at the age of 95, he leaves behind more than just a heartbroken family. He leaves a secret so shocking, so devastating that it could rock the English establishment to its very core ...

Joanna Haslam is an ambitious young journalist, assigned to cover the legendary actor's funeral. The great and the good of the celebrity world are there. But Joanna stumbles on something dark beneath the glamour – the mention of a letter Sir James left behind, the contents of which have been desperately concealed for over 70 years.

As Joanna peels back the veil of lies that has shrouded this secret, she realises that there are other forces at work – forces that would prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does ...

Lucinda Riley's titles have been translated into 37 languages and have sold 30 million copies worldwide

In 2020, Riley received the Dutch Platinum award for sales over 300,000 copies for a single title in one year

Riley is the author of The Seven Sisters series – the first three books have all been number one bestsellers across Europe, and the rights to a multi-season TV series have already been optioned by a Hollywood production company

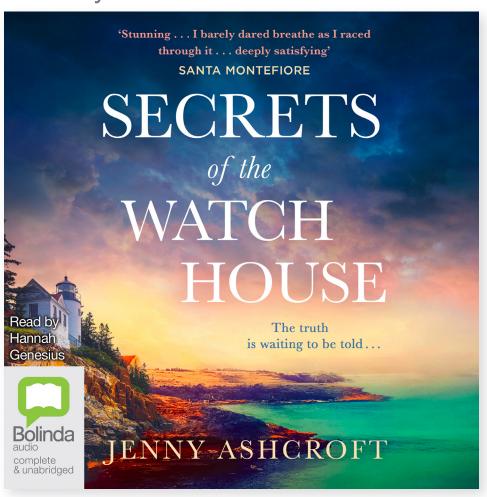
'The Love Letter is a truly multi-faceted story ... there is mystery, action, espionage, romance and menace ... A dangerous game of cat-and-mouse through lies and love, secrets and subterfuge, deception and danger. An intriguing change of direction from one of our best-loved authors.' – Lancashire Evening Post

'Travel back to 90s London with this expose of dark secrets among the members of the English top drawer. Perfect summer escapism, with twists galore.' – Best magazine



Secrets of the Watch House Jenny Ashcroft

Read by Hannah Genesius



The spellbinding new historical novel set on a mysterious island, from bestselling author Jenny Ashcroft.

Cornwall, 1934.

Violet Ellis is living in the shadows of her father's ruined reputation. So, when wealthy widower James Atherton offers her employment, she immediately begins the treacherous journey to his home on the remote Cornish island of Aoife's Bay – despite the bone-chilling allegations surrounding his late wife Elizabeth's death.

In James's company, Violet begins to feel the love that has been missing all her life. But when anonymous letters start to plague the bay's residents, threatening to expose what really happened to Elizabeth, Violet feels the hostility towards her grow. She has an unsettling sense of being watched in her new home, and as the mysteries of the island draw her in, she starts to fear she might never find a way out ...

Perfect for fans of Amanda Geard, Louise Douglas and Lucinda Riley

Jenny Ashcroft is the author of several historical novels, including *The Echoes of Love*, *Beneath a Burning Sky* and *Island in the East*

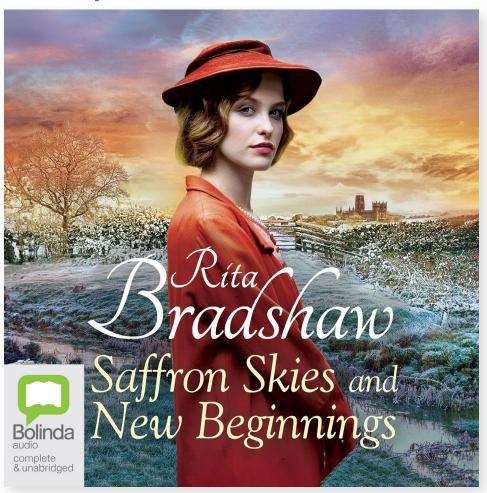
'Off the coast of Cornwall, Jenny Ashcroft creates a delectable darkness and threads it with light. Jenny is one of my favourite authors; with her I always know I'll be captivated, transported, swept away. With serious Du Maurier vibes, this was spine-tinglingly good. I adored it. Superb.' – Amanda Geard, author of The Midnight House

'Unsettling and enticing – Jenny takes us on a journey to an island off the coast of Cornwall where the weather mirrors the mystery that is unraveling the lives of all of the inhabitants.' – Rachel Burton, author of The Last Party at Silverton Hall



Saffron Skies and New Beginnings Rita Bradshaw

Read by Kate Okello



Set in England and Germany during the World War II, Saffron Skies and New Beginnings is a beautiful story of overcoming betrayal and learning to love once more, from Sunday Times bestselling author Rita Bradshaw.

Bella McFadyen has led a privileged life but, from a young age, she has not been afraid to kick against the restrictive, narrow-minded upper-class society. Particularly where the female sex is concerned.

When a terrible family secret is revealed, tragedy follows. Bella loses everything and everyone she has ever known, including the man she loves. But there are more important things at stake than personal happiness – war is declared, and Bella enlists in the WAAF. Eventually, she is posted abroad on top-secret work.

In the years that follow, Bella's strength of mind is tested to the limit and her journey is one of heartache and devastating pain. Will she ever find peace and happiness – and will she be able to trust herself enough to embrace another chance at love?

Rita Bradshaw is the author of A Woman of Courage, Dancing in the Moonlight, Beyond the Veil of Tears, Skylarks at Sunset, Forever Yours, Eve and Her Sisters, Reach for Tomorrow and The Most Precious Thing

Bradshaw published her first novel in 1992 at Mills & Boon under the pseudonym Helen Brooks, and since 1998, she has also published historical romances under her real name

'A moving, gritty and gripping tale of love, loss and survival from one of the nation's favourite saga queens.' – Lancashire Post (on Believing in Tomorrow)

'[Rita Bradshaw] gives her novel a real heart and soul, creating her characters with obvious compassion and care whatever their faults. Without doubt a crowd-pleaser.' – Historical Novel Society (on The Rainbow Years)



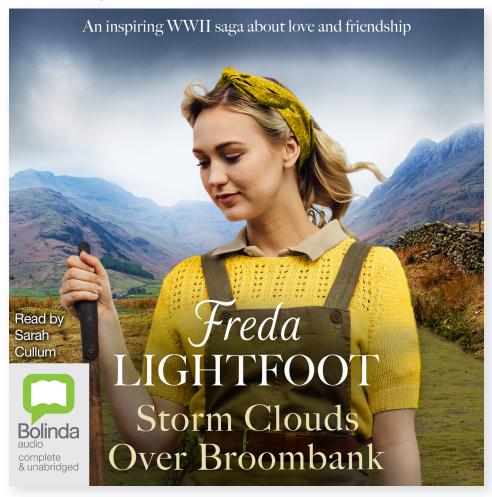
Sagas | November 2024

Storm Clouds over Broombank

Luckpenny Land #2

Freda Lightfoot

Read by Sarah Cullum



A heartwarming story of love and loyalty, from Sunday Times bestselling author Freda Lightfoot.

As she struggles to find her feet with her work, new problems emerge ...

Meg Turner is finally doing the job she loves, but life as a sheep farmer proves tougher than she anticipated. She is a woman trying to prove herself in a man's world against the backdrop of a brutal war.

With her faith being tested in her work, she also fears that the man she loves will betray her again. Meg struggles to allow herself to love baby Lissa when her mother may return to claim her at any moment.

Meanwhile, Kath faces new challenges in the WAAF, but cannot stop thinking about her child. Can she ever get over the guilt of leaving her child behind?

Perfect for fans of Anna Jacobs and Rosie Harris

Freda Lightfoot has penned more than 48 novels, the most of which are historical fiction and sagas. Some of her most well-known works include the Salford, Lakeland, Champion Street Market and Poor House Lane series

Lightfoot has been a teacher, bookseller in the Lake District, then a smallholder and began her writing career publishing short stories and articles before finding her vocation as a novelist

'Compelling and fascinating.' - Middlesborough Evening Gazette (on The Favourite Child)

'A heart-warming saga.' - Southern Daily Echo (on Kitty Little)



Over Bethnal Green

East End Sagas #2

Sally Worboyes

Read by Rose Riley



A heartbreaking wartime saga from Sally Worboyes, author of *Down Stepney Way* and *At the Mile End Gate*.

If they survive the war, will their marriage?

Jessie Warner has married Tom Smith and their baby is almost due. Settling down into their new home in Bethnal Green, Jessie looks forward to her new life – even though Tom is continually getting into mischief that borders on the downright criminal. When war begins and Tom is called up almost at once, Jessie is left to cope with the baby alone.

Meanwhile Jessie's twin, Hannah, has been recruited to help at Bletchley Park. Immersed in her work decoding German messages, she has no idea of Jessie's increasing desperation.

Jessie struggles with the harsh realities of caring for a new baby during wartime and worries for her husband. When a friend from her past re-enters her life, offering some much-needed support, will she rethink her future?

A gripping historical saga perfect for fans of Jean Fullerton and Margaret Dickinson

Sally Worboyes has written several plays which have been broadcast on Anglia Television and Radio Four. She also adapted her own play and novel, *Wild Hops*, as a musical, *The Hop Pickers*

'Sizzles with passion.' - Guardian (on Wild Hops)

'She brings the East End to Life.' - Barbara Windsor



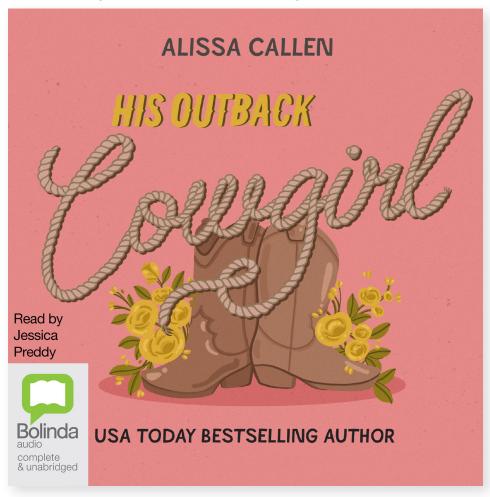
Romance | November 2024

His Outback Cowgirl

Wildflower Ranch #2

Alissa Callen

Read by Jessica Preddy



Don't miss another sweet romance in the Wildflower Ranch series, from *USA Today* bestselling author Alissa Callen.

Australian cowgirl Bridie Willis travels to Montana to escape the pain of losing her father. Headstrong and determined, she plans to spend the summer alone photographing wild animals. Instead she finds herself saddled with a stubborn cowboy as a back-country guide.

Ethan Morgan has been shaped by a childhood spent on the run. Cautious, steady and conservative, he is tasked with ensuring the beautiful, risk taking cowgirl doesn't ditch him or come to any harm.

But the biggest challenge Ethan must face is to accept how Bridie makes him feel. And the biggest risk Bridie must take is to trust in her heart.

Alissa Callen is a *USA Today* bestselling author, whose books are characteristically heartwarming, authentic and character driven

Callen is the author of the Bundilla series and the Woodlea series

Callen's Snowy Mountains Daughter won the Australian Romance Readers Awards for Favourite Australian-set romance in 2021

'His Outback Cowgirl by Alissa Callen is a story about living life when grief can make you feel like living won't happen for you ever again. Take a moment, grab some tissues and curl up to clear your soul.' – Harlequin Junkie

'A delightfully charming rural story about love and healing.' – Better Reading (on Snowy Mountains Promise)



The Girl in the Sky Suzanne Fortin

Read by Anna Burnett



From bestselling author Suzanne Fortin comes a gorgeously poignant and moving WWII story of resilience and strength, that shows how a war fuelled by hate can teach so much about love.

England, 1939. Geraldine Fitz-Herbert, stifled by her aristocratic upbringing, has always found solace in the sky, the one place she can be truly free and push all limits.

As war breaks out, Fitz seizes an opportunity to put her flying skills to good use when she sees an advert for volunteers at the Air Transport Auxiliary.

But a chance meeting with American Flight Officer Sam Carter suddenly turns her world upside down. Embarking on a passionate and high-octane affair, Fitz has never known a love like this before and starts to dream of a future together, only for the reality of war to hit.

When her years of linguistic training are discovered, Fitz is sent on a top-secret mission to join the local resistance in Brittany. Brave and determined, she commits to the operation with her whole heart, but on arrival, she faces a horrifying sight: the Germans lying in ambush.

Managing to evade capture, Fitz is now stranded all alone in enemy territory without any back up or help. As she battles to get herself home, can Fitz find her way back to safety and to her life with Sam?

Perfect for fans of of Suzanne Kelman, Soraya M. Lane and Mandy Robotham

Fortin has sold over a million copies of her titles, which have been translated into multiple languages, and won the Jackie Collins Award for Romantic Thrillers with her novel, *All That We Have Lost*

'This story has great depths of emotion, highs and lows, and I found it utterly gripping!' – Christina Courtenay, award-winning author (on The Forgotten Life of Arthur Pettinger)



The Children of Lingfield House Titti Marrone

Read by Sophie Roberts



Discover this astonishing account of healing in the face of unimaginable horror, based on the powerful true story of the children of Lingfield House.

In 1945, 25 child survivors of the Holocaust, between the ages of four and fifteen, were welcomed to Sir Benjamin Drage's large country villa, Lingfield House. There they would receive the care of psychoanalyst, Anna Freud, daughter of the great Sigmund, and Alice Goldberger, her trusted colleague.

Having endured childhood in the confines of the concentration camps, orphanages and hideouts where their parents left them during the war, each of the children has a unique and terrible story.

Alice and her team fight to give them back a childhood, teaching them how to trust again and even find happiness after unfathomable horror. Under their care, Lingfield House becomes a refuge and haven for the traumatised.

Titti Marrone is an award-winning Italian journalist and author whose literary works have been translated into multiple languages

For *The Children of Lingfield House*, published in Italian as Se solo il mio cuore fosse pietra, Marrone won the Croce prize and the Napoli prize

Marrone lives and works in Naples where she teaches history and languages of journalism at the Suor Orsola Benincasa University of Naples



Romance | November 2024

Going for Two

Chicago Heartbreakers #2

Ally Wiegand

Narrator to Come



A swoony, feel-good grumpy sunshine sports romance by Ally Wiegand.

Legendary quarterback Nolan Hill has one last shot at a Super Bowl, but it means rehabbing the old injury that's threatening to end his career. When he meets his new physical therapist, Lottie Thompson, his guard goes up. This beautiful and infuriating woman says he needs a new game plan – and stubborn Nolan isn't willing to concede.

Charlotte 'Lottie' Thompson has turned a love of football into a successful career as a physical therapist. When Lottie gets her dream job with the Chicago Bobcats, she's assigned to work with Nolan – and the two immediately clash. But neither will back down, and the more time they spend together, the more these sworn enemies realise that the sparks between them aren't hatred, but something else entirely ...

The sequel to hit sports romance First Base and second instalment in the Chicago Heartbreakers series

Ally Wiegand's writing is accessible and addictive, a perfect blend of spice, tension and sweetness

'This was an amazing sports romcom book. It had the perfect amount of spice & drama to create a story that I couldn't put down.' – Goodreads reviewer



Perennial Bestsellers on CD & MP3

November new releases 2024



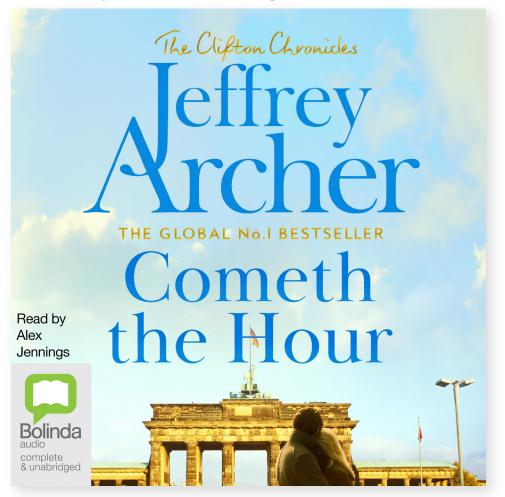
Historical Fiction | November 2024

Cometh the Hour

Clifton Chronicles #6

Jeffrey Archer

Read by Alex Jennings



Cometh the Hour is the sixth in international bestseller Jeffrey Archer's the Clifton Chronicles and sees the Clifton and Barrington families navigate the 1970s in an epic tale of tragedy and hope.

There are devastating consequences for Harry and Emma Clifton, her brother Giles Barrington and their arch enemy Lady Virginia when a suicide note is read out in court.

Having fallen in love, Giles must decide if he should withdraw from politics to try and rescue the woman he loves from behind the Iron Curtain.

Lady Virginia faces bankruptcy, and can see no way out of her financial problems, until she is introduced to a rich, hapless American.

Harry and Emma's son Sebastian Clifton, now the Chief Executive of Farthings Bank, falls in love with the wrong girl even as his rivals plot to overthrow him. Meanwhile, his father remains determined to free a fellow author from a gulag in Siberia, following the international success of the book they wrote together, the acclaimed Uncle Joe.

But then something astonishing happens that none of them could have anticipated ...

Jeffrey Archer, whose books include the William Warwick novels and Kane and Abel, is one of the world's bestselling authors, with sales of over 275 million copies around the world

Archer is published in 114 countries and more than 47 languages

'Archer knows how to dole out tiny crumbs of suspense right up to the last page, which ends with ... a really excellent cliffhanger.' – Washington Post (on Be Careful What You Wish For)

'If there was a Nobel Prize for storytelling, Archer would win.' – The Daily Telegraph (on Best Kept Secret)

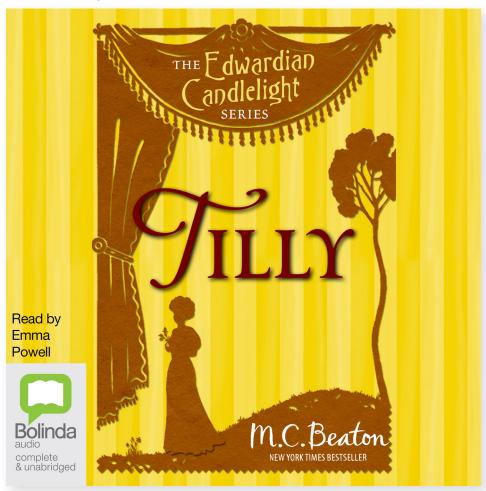


Tilly

Edwardian Candelight #4

M.C. Beaton

Read by Emma Powell



In an effort to fulfill the conditions of his father's will, Phillip, Marquess of Heppleford, marries the penniless and tomboyish Tilly, but returns from an adventure in Paris to discover that his new wife has transformed herself into a seductive beauty.

The Beast – that was what they called her. With her plump body and rough tomboy ways, she felt more like a clown. It was hopeless. Poor penniless Tilly could only sit among the chaperons as a paid companion to the spiteful Lady Aileen.

The best she could do was sit – sit and dream. But suddenly Phillip, Marquess of Heppleford, the most eligible bachelor of all – decided he wanted her for himself, to be his wife and they were married. His intent was to keep his freedom, fulfill the conditions of his father's will and shock his aunts. He never imagined he'd return from a scandalous adventure in Paris only to find a seductive beauty – a beauty who had learned that loving well is the best revenge.

M.C. Beaton is the author of the *New York Times* and *USA Today* bestselling Agatha Raisin series – the basis for the hit show on Acorn TV and public television

Known as the 'Queen of Crime', Beaton was born in Scotland and started her career writing historical romances under several pseudonyms as well as her maiden name, Marion Chesney

Beaton's titles have been translated into 17 languages and have sold more than 22 million copies worldwide

'Chesney once again adroitly manipulates the floating upstairs population that keeps the downstairs on its toes.' – Publishers Weekly (on Rake's Progress)

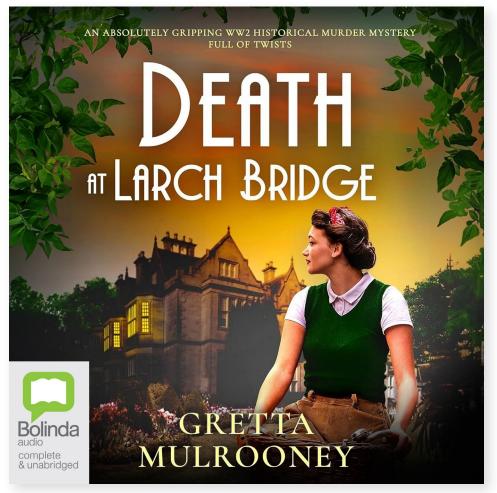


Death at Larch Bridge

Daisy Moore Mysteries #2

Gretta Mulrooney

Read by Emma Noakes



Discover a gripping WWII historical murder mystery full of twists, from bestselling author Gretta Mulrooney.

Even in peacetime, death is just around the corner.

A mysterious letter. A brutal murder on a lonely country lane. A town full of suspects.

Oxfordshire, 1946. Lieutenant Ronnie Carpenter and his wife check into their chintzy room at the Dolphin Hotel. Then Ronnie steps out for some air. Never to return. He's only just checked in. Now he's vanished without a trace.

The next morning, Ronnie's body is found, slumped in the passenger seat of a stolen car, abandoned on Broadmeadow Farm. A bullet through his head.

Dolphin manageress Daisy Moore can't help but be drawn into the investigation. Especially when Ronnie's long-suffering wife comes crying to her for help. She tells Daisy she feels lost without him. Simply devastated. But Daisy can't shake the feeling that her tears are all for show.

Daisy soon finds herself on a wild goose chase, searching for the truth. Every new lead comes to a dead end. The deeper she digs into Ronnie's secrets, the more dirt she finds. Can she uncover the killer before anyone else dies?

Perfect for fans of Agatha Christie, Faith Martin, Anthony Horowitz, Jacqueline Winspear and Elly Griffiths

Gretta Mulrooney is the author of *Death at the Dolphin*, which was longlisted for the 2023 CWA Historical Dagger award

Mulrooney has been published for over 25 years; children's books, short stories, literary fiction which won critical acclaim and crime fiction

Mulrooney has written novels featuring a London based private detective, Tyrone Swift. She has also started a new police-based series featuring DI Siv Drummond, set in the fictional Sussex town of Berminster



Bolinda audio New Children's on CD & MP3

November new releases 2024



Tom Gates is Ha! Ha! Hilarious

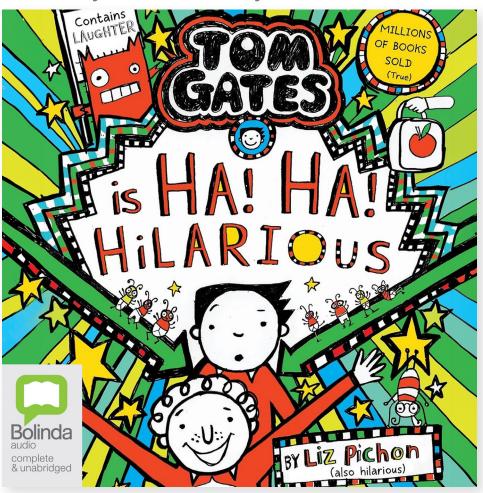
Children's New Release

Children's Fiction | November 2024

Tom Gates #23

Liz Pichon

Read by Mathew Baynton



A top-of-the-class, extra special instalment in the Tom Gates series, from multi-million copy selling author and illustrator Liz Pichon.

Tom Gates is Ha! Ha! HILARIOUS! He's created a brand new comic Ants in Pants to make everyone (even Delia) laugh. Inspiration for his new comic is everywhere! There's Mr Keen's unicycle mishap and their NEW supply teacher Miss Jam (whose first name is NOT Strawberry or Traffic – but it should be). Class 5F LOVE Miss Jam's lessons. Mr Fullerman, not so much.

BUT when Tom's comic falls into the wrong hands, everything starts to go wrong. HOW will he get himself out of this MESS? How will he make everyone laugh again? Will Marcus help him out? Hmmm ... maybe.

Produced with Sound Design and Music for an immersive listening experience

Liz Pichon's bestselling Tom Gates series has been translated into 44 languages and has sold over 11 million copies around the world

The fourth instalment in the series Genius Ideas (Mostly) has won the Blue Peter Award for Best Story

Pichon has won the Roald Dahl Funny Prize, The Red House Book Award Best Book for Young Readers, the Waterstone's Best Fiction for 5–12 Year Olds Prize and the Blue Peter Award for Best Story

'This [is] thoroughly original, joyous and addictive.' – Books for Keeps (on The Brilliant World of Tom Gates)

'10 out of 10.' - The Guardian (on The Brilliant World of Tom Gates)



The Christmas Pig J.K. Rowling

Read by a Full Cast



A heartwarming adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers.

One boy and his toy are about to change everything ...

Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve, something terrible happens – DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life ... even toys. And Jack's newest toy – the Christmas Pig (DP's annoying replacement) – has a daring plan: together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known ...

J.K. Rowling is best-known as the author of the Harry Potter series

J.K. Rowling has received many awards and honours for her writing. She also supports a number of causes through her charitable trust, Volant and is the founder of the children's charity Lumos

Rowling is the author of *The Ickabog*, which she initially published for free online for children in lockdown, later donating all her book royalties to help vulnerable groups affected by the COVID-19 pandemic

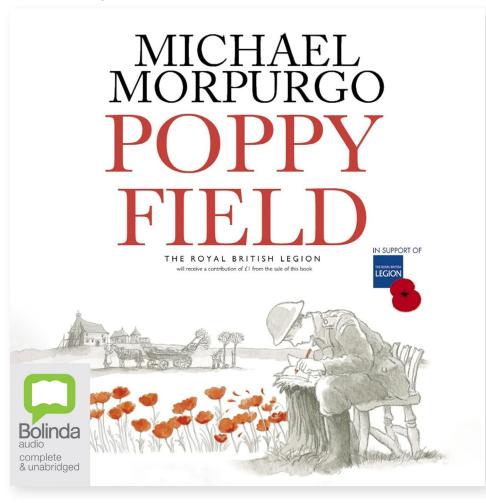
'Rowling's unfettered imagination is a powerful force and The Christmas Pig looks sure to become a perennial favourite.' – Financial Times

'Packed with vivid characters and big ideas ... all Rowling fans, older children and grown-ups too, will be deeply satisfied.' - The Times



Poppy Field Michael Morpurgo

Read by the Author



Award-winning author Michael Morpurgo tells an original story that explains the meaning behind the poppy.

In Flanders' fields, young Martens knows his family's story, for it is as precious as the faded poem hanging in their home. From a poor girl comforting a grieving soldier, to an unexpected meeting of strangers, to a father's tragic death many decades after treaties were signed, war has shaped Martens's family in profound ways – it is their history as much as any nation's.

They remember. They grieve. They honour the past.

Michael Morpurgo OBE is one of Britain's best loved authors for children, with sales of over 35 million copies

Morpurgo has written over 150 titles and has served as Children's Laureate

Morpurgo has won many prizes, including the Smarties Prize, the Writers Guild Award, the Whitbread Award, the Blue Peter Book Award and the Eleanor Farjeon Lifetime Achievement Award

'Poppy Field is a beautiful reminder of how thankful we should be for the bravery and sacrifice of previous generations.' – Tes magazine

'Inspired by John McCrae's war poem In Flanders Fields, this poignant story is ideal to share with young children to promote discussion about the impact of war and the nature of remembrance.' – BookTrust



Children's New Release

Children's Fiction | November 2024

Paddington in Peru

The Story of the Movie

Anna Wilson

Narrator to Come



The official story of the fantastic new family film, *Paddington in Peru*.

In his third big screen outing from Studiocanal, the creators of *Wonka* and the Harry Potter movies, Paddington and the Browns leave Windsor Gardens to embark on an epic adventure to visit Aunt Lucy at The Home for Retired Bears. There, they find a mystery that sends them on a hilarious and thrilling journey along the Amazon, through the jungle and up to the mountain peaks of Peru.

This wonderful retelling of the cinematic film has been penned by Anna Wilson, based on the story by Paul King, Mark Burton and Simon Farnaby, and the screenplay written by Mark Burton. Jon Foster and James Lamont

Anna Wilson has published over 50 titles – her children's series, Vlad the World's Worst Vampire, has been translated into 13 languages

The official story of the fantastic new family film, *Paddington in Peru*, out in UK cinemas 8 November 2024

As well as writing, Wilson has extensive experience in teaching creative writing. She was an Associate Lecturer at Bath Spa University and is now a Royal Literary Fund Fellow

'Perfect for exploring a whole host of emotions ... I genuinely could not love this book more.' – The School Librarian (on Shine Like the Stars)

'A lovely intergenerational appreciation of nature and life.' – Kirkus Reviews (on Grandpa and the Kingfisher)



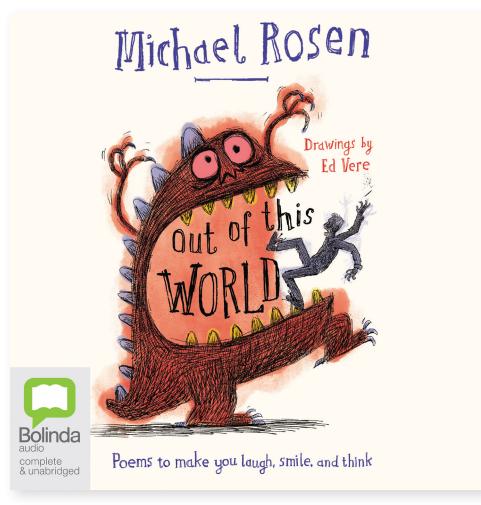
Out of This World

Children's New Release Children's Fiction | November 2024

The Weirdest Poems of All Time

Michael Rosen

Narrator to Come



A wickedly brilliant new collection of poetry, from former Children's Laureate, Michael Rosen.

What would it be like to live in the future? Or to go back in time? Or to be a cat? Or a blood cell? What would happen if a monster ate every letter of the alphabet?

In this extraordinary collection of brand new poems, beloved writer and former Children's Laureate Michael Rosen will make you laugh, make you smile, make you think, and take you out of this world.

Michael Rosen is one of the nation's best-loved writers and creator of such contemporary classics such as We're Going on a Bear Hunt, Little Rabbit Foo Foo and Michael Rosen's Sad Book

Rosen's numerous poetry collections including Jelly Boots, Smelly Boots and On the Move have delighted children for generations

Rosen was the Children's Laureate from 2007 to 2009 and founded the Roald Dahl Funny Prize in 2008 to honour books that make children laugh

'Like all poetry books, it's at its best when it's ... shared. They're perfect for kids of any age, from the very littlest right through to teens.' - The Bookbag (on Michael Rosen's Big Book of Bad Things)

'A collection of funny poetry ... purely to entertain and delight. The thread that brings together the collection is that the poems are humorous in silly and subversive ways, with twists on old classics and brand new playful rhymes to discover.' - Books for Topics (on Michael Rosen's Book of Very Silly Poems)



Let It Glow

Marissa Meyer & Joanne Levy

Read by Rebecca Soler & Gabi Epstein



A sweet and satisfying story about identical twin sisters separated at birth who meet by chance at tryouts for a holiday pageant, from *New York Times* bestselling author Marissa Meyer and award-winning author Joanne Levy.

When Aviva Davis and Holly Martin meet at the holiday pageant tryouts for their local senior's centre, they think they must be seeing double. While they both knew they were adopted, they had no idea they had a biological sibling, let alone an identical twin! The similarities are only skin deep, though, because while Aviva has a big personality and even bigger Broadway plans, Holly is more the quiet dreamer type who longs to become a famous author like her grandfather.

One thing the girls do have in common is their curiosity about how the other celebrates the holidays. What better way to discover the magic of the holidays than to experience them firsthand? The girls secretly trade lives, planning to stage a dramatic reveal to their families at the pageant. Two virtual strangers swapping homes, holidays and age-old traditions – what could possibly go wrong?

A Junior Library Guild Gold Standard Selection

Marissa Meyer is the #1 New York Times bestselling author of The Lunar Chronicles, Heartless, The Renegades trilogy, Instant Karma and the Gilded duology

Meyer hosts *The Happy Writer* podcast, where she interviews authors on how to overcome various obstacles and bring more joy to the writing process

Joanne Levy is the author of *The Sun Will Come Out*, *Fish Out of Water*, *Bird Brain* and the award-winning *Sorry For Your Loss*

'An enlightening, delicately hopeful, and beautifully rendered story.' – Quill & Quire (on Sorry for Your Loss)



The Boy in the Suit James Fox

Read by Alex Wingfield



James Fox's *The Boy in the Suit* is about a sensitive, empathetic, timely portrayal of a family struggling during the cost of living crisis – an extraordinary debut that will make you laugh and cry.

Ten-year-old Solo just wants to be normal.

He wants a name that doesn't stand out. He wishes he had a proper school uniform that fitted him. He dreams about a mum who doesn't get the Big Bad Reds. But most of all he longs to stop crashing funerals for the free food.

But when Solo and Morag crash the funeral of a celebrity and get caught, the press are there to witness their humiliation. The next day it's splashed across the papers. Before Solo knows it, he becomes a viral sensation, and life may never be normal again.

Moving, but ultimately life-affirming, this story is perfect for fans of *The Boy at the Back of the Class*, *The Goldfish Boy*, *Wonder* and Jacqueline Wilson

James Fox works in the international division of a children's publisher and has picked up writing credits for *The Huffington Post*, *LYRA Magazine*, *Door is a Jar Journal* and *Flash Fiction Online*

The Boy in the Suit is a sensitive, empathetic, timely portrayal of a family struggling during the cost of living crisis

'It is a beautiful, heartfelt gem of a book, I loved it.' - Tom Vaughan, author of Hercules

'This story is full to the brim with heart.' – Helen Rutter, author of The Boy Who Made Everyone Laugh



The Good, the Bad and the Rusty

Children's New Release

Children's Fiction | November 2024

Scrap #2

Guy Bass

Read by the Author



The second in an original and entertaining trilogy for middle-grade listeners from the award-winning author of *Stitch Head*.

I'm not going to pretend life had been easy up until then. But when we got to the Elsewhere? That was somewhere else. It was in the Elsewhere that things got weird ...

After surviving a brutal attack by Mayor Highshine, Scrap, Paige and Gnat head into the wild Elsewhere in search of the Pink-Footed Goose, the rocket ship they hope can get them off-world. The place is fraught with danger, but they discover Mooch, a nomadic wandering town inhabited by robots who have rejected Highshine's views.

Welcomed aboard Mooch by the Marshall Wired Bill, Gnat and Scrap instantly feel at home. However, Paige is haunted by visions of ghostly humans, including her mother, whom she's convinced is guiding them to the landing site of the Pink-Footed Goose. But nothing in the Elsewhere is quite as it seems, and as the trio push on with their mission, they make a discovery that will rock them to the core ...

Perfect for fans of Maz Evans and Thomas Taylor

Guy Bass is an award-winning author who has written more than 30 titles, including the bestselling Stitch Head series, *Dinkin Dings*, *Spynosaur* and *Skeleton Keys*

'An inventive robot world with a fab, high stakes story and a core message about friendship and self-worth. Scrap is so brilliantly original and thought out – funny and surprisingly moving – and the characters are pure joy.' – Rachel Delahaye, author of Mort the Meek (on Scrap)

'It's an exciting futuristic story, set against a sci-fi backdrop, with lovable characters and powerful themes ... Gnat and Paige are terrific characters too. I loved the relationship between the three of them – initially fractious and strained but ultimately one rooted in loyalty and friendship.' – Get Kids into Books (on Scrap)



Bravepaw and the Heartstone of Alluria

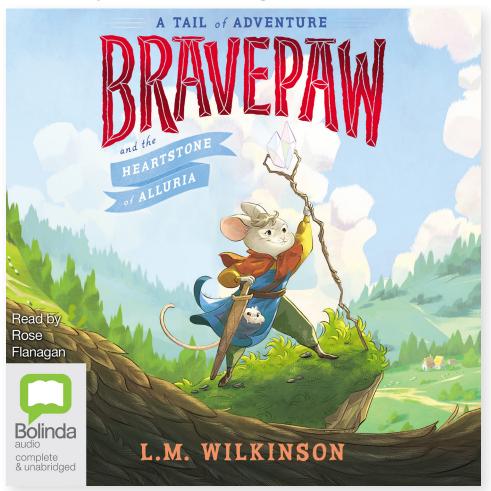
Children's New Release

Children's Fiction | November 2024

Bravepaw #1

L.M. Wilkinson

Read by Rose Flanagan



Can one gallant mouse find the Heartstone and save her homeland from destruction? Find out in this epic adventure full of magic and prophecy, quests, heroism and loyal friendship from award-winning author L.M. Wilkinson.

Brought up on tales of the gallant mouse hero Bravepaw, Titch has always dreamed of adventure, but she never thought it would actually happen to her. Afterall, she is nobody special. She is the smallest mouse in her family, living in a peaceful little village where nothing exciting ever happens.

When dire trouble comes to the Plateau, Titch and her best friend Huckleberry must set out on a dangerous quest to take the Heartstone to the heart of Alluria, and repair the crack in the sky before the whole world breaks apart. Can Titch ever hope to live up to the legend of Bravepaw?

L.M. Wilkinson is the award-winning author of 20 books for children and teenagers, including *A Hunger of Thorns*, *Deep is the Fen* and *How to Make a Pet Monster*

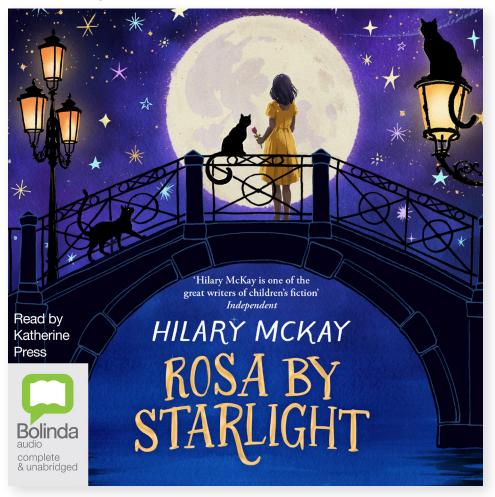
Wilkinson helped establish InsideADog.com.au and The Inky Awards – Australia's first national teen choice award – at the State Library of Victoria's Centre for Youth Literature

Wilkinson received her PhD in Creative Writing from the University of Melbourne



Rosa by Starlight Hilary McKay

Read by Katherine Press



From the Costa Award—winning author Hilary McKay comes the story of a young girl looking for magic in the world, and the feline family who help her to find it.

Rosa lives in a world where she discovers there is magic. It arrives with Balthazar, a large black cat, just when she needs it most. Even so, it takes all her courage to stay hopeful and adventurous when her dreadful aunt and uncle move into her life.

And when she finds herself abandoned in the ancient city of Venice, can magic help her then? Perhaps it can.

The stars are watching, and there are lots of cats in Venice ...

Hilary McKay is a critically acclaimed award-winning author. She won the Guardian Fiction Prize for *The Exiles*, and the Smarties and the Whitbread Award for *The Exiles in Love* and *Saffy's Angel* respectively

McKay's title, *The Skylarks' War*, marks the centenary of the end of the First World War and was the winner of the Costa Children's Book Award in 2018

McKay's other titles include *The Time of Green Magic*, *Binny Bewitched*, *Binny in Secret*, *Binny for Short* and the Casson Family series

'A star-filled story of courage, belonging and the particular magic of feline friends. A treasure of a tale, beautifully told.' – A.F. Steadman, New York Times bestselling author of the Skandar series

'A charming Ghibli-esque tale of a girl whose only friends are cats. Surprising and magical in equal measures.' – M.G. Leonard, bestselling author of Beetle Boy and the Adventures on Trains series



Fixing Mum and Dad Sinéad Moriarty

Read by Heather O'Sullivan



Family is what you make it – an empowering story about change and how to deal with it, from award-winning author Sinéad Moriarty.

Quinn is furious when her mum announces they are moving in with Grandad because her doctor dad is away working abroad again. New school, new town, new everything.

She manages to make one good friend, Charlie, the goalie on her football team, who loves books as much as she does. But there's a lot to deal with: Mum and Dad arguing over FaceTime, her little brother crying because he misses their dad, kids in school making nasty comments, and her football coach taking Mum out for a drink to chat about 'old times'.

Quinn wishes life could go back to normal, before her dad felt that he had to go to help in war zones, before Mum was stressed all the time, before they had to live in Grandad's small house and go to a new school. But her biggest worry is that Mum and Dad are going to break up and life will never be the same again ...

Sinéad Moriarty is the author of *The New Girl*, her debut children's fiction, which won the An Post Award for Teen and Young Adult Book of the Year in 2021, *Finding Hope* and *The Truth About Riley* which was nominated the following year

Moriarty has won over readers and critics by telling stories that are humane, moving and relevant

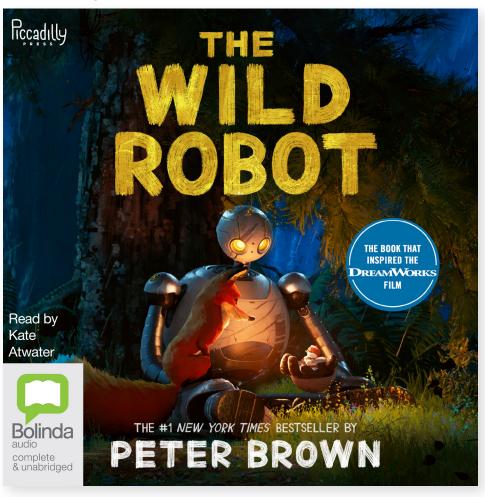
'It's a beautiful, truthful, and emotional story ...' - Books Ireland Magazine (on The New Girl)

'This is a gem of a story that zips along with great pace. It's full of humour with lots of well-drawn characters ... An engaging and very enjoyable story about the importance of family and believing in yourself.' – Children's Books Ireland (on Finding Hope)



The Wild Robot Peter Brown

Read by Kate Atwater



From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed story about what happens when nature and technology collide.

When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. Why is she there? Where did she come from? And, most important, how will she survive in her harsh surroundings?

Roz's only hope is to learn from the island's hostile animal inhabitants. When she tries to care for an orphaned gosling, the other animals finally decide to help, and the island starts to feel like home. Until one day, the robot's mysterious past comes back to haunt her ...

The Wild Robot has been a #1 New York Times bestseller, an IndieBound bestseller, an Entertainment Weekly Best MG Book of the Year and an Amazon Best Book of the Year Top Pick

The Wild Robot has also been a ALA Notable Book for Children, New York Public Library Best Books for Kids Pick, Kirkus Best Children's of the Year Pick and School Library Journal Best of the Year Pick

Peter Brown has earned numerous honours, including a Caldecott Honor, a Horn Book Award, two E.B. White Awards, two E.B. White Honors, two Irma Black Honors, a Golden Kite Award and others

'The Wild Robot has all the pathos and grace of The Iron Giant or a Studio Ghibli animation. It is nonetheless its own thing, a delicate, touching tale of survival, friendship and family.' – Financial Times

'A boldly original and beguiling wild adventure.' - Piers Torday, author of The Last Wild trilogy



Additional Releases (Not Included in SOP)

November new releases 2024



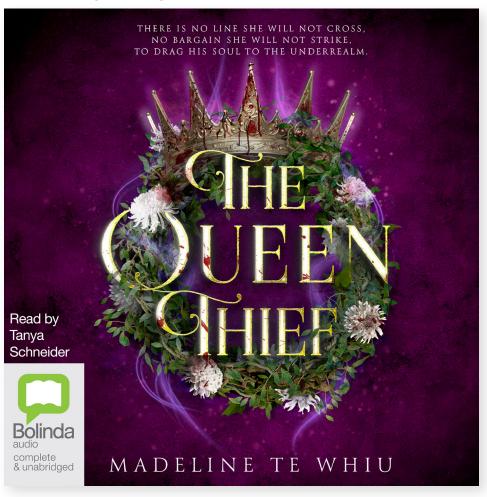
Fantasy Fiction | November 2024

The Queen Thief

The Soul Thief #3

Madeline Te Whiu

Read by Tanya Schneider



In this triumphant conclusion, Madeline Te Whiu takes us on a whirlwind of action, adventure and steamy romance.

Telium is playing a deadly game, risking everything she knows and holds dear. The cities, the temples, even the Goddess's hang in the balance. She is running out of hands to play, Alkoria the losing bet.

She has fought rebellions, killed kings and broken queens, but nothing will prepare her for her final battle. With her newfound family by her side, and the threat to her people, Telium suddenly has everything to lose. And as the game becomes far more perilous, inconceivable players come forth from the shadows.

Telium must push herself to her limit and dig deep into a past with secrets may destroy her. With a command branded on her soul, she will bargain with the Underrealm, usurp the balance, and become more vicious than ever to save her people. But she cannot predict the power play that will shake the very foundations of Alkoria.

In a desperate fight to save her people, Telium will risk it all. She is sure to discover that the only thing guaranteed in war ... is death.

Madeline Te Whiu is a veterinary nurse residing in Perth, Western Australia, whose passion for books began when she was growing up in rural South Australia

Te Whiu's title *The Assassin Thief* was shortlisted for the Western Australian Premier's Book Awards 2023

Te Whiu has always been avid about reading – her favourite authors include Victoria Aveyard, Sarah J. Maas and Peter V. Brett, just to name a few

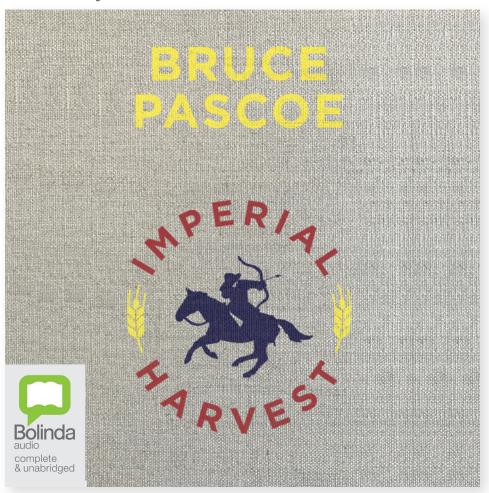
'A perfect blend and pace of romance and action with an appropriately heart-racing finale.'

– Writing WA (on The Assassin Thief)



Imperial Harvest Bruce Pascoe

Read by the Author



A timely audiobook from bestselling author Bruce Pascoe, set in 13th Century Mongolia and tracing imperialist tactics all the way back to the rise of the Khan's empire.

Yen Se has lost everything to the Khan's brutality.

Left with one eye and one arm, he is forced out of his home village to work in the city as a horse handler. Witness to the Khan's violent crusade, their raids sweeping across Eurasia, he travels with the theatre of war, but exists outside of it; stunned every morning to find himself alive.

Yen Se moves randomly across Europe with a loose band of survivors – men who think of survival, men who think of resistance, and women who dare to dream of peace. This is the story of war, but more importantly, of hope.

Bruce Pascoe authored the bestselling *Dark Emu*, which won the NSW Premier's Award for Literature in 2016

Pascoe's title Young Dark Emu: A Truer History won the both the Booksellers Association Prize and the CBCA Nonfiction award in 2020

Pascoe is also a Board Member of First Languages Australia, Black Duck Foods and Twofold Aboriginal Corporation

'I loved this bountiful sensuous book, more saga than novel, from a writer who confronts again, the contradictions of history, religion and race.' – Hilary McPhee, founding director of McPhee Gribble Publishers and a Chair of the Australia Council for the Arts

'The vast scope of Bruce Pascoe's imagination is breath-taking. Imperial Harvest, rendered in lucid and poetic prose, is a meditation on the barbaric absurdity of war, while being, as readers would expect from this extraordinary writer, a poetic hymn to the planet itself.'

– Carmel Bird, recipient of the 2016 Patrick White Literary Award



Autobiography | November 2024

Just Don't Be a D**khead

And Other Profound Things I've Learnt

Kasey Chambers

Read by the Author



An audiobook of inspirational stories drawn from multi award-winning country music artist Kasey Chambers's life and music career.

Just Don't Be a D**khead and Other Profound Things I've Learnt is a whirlwind of great stories, rock-solid life lessons and Kasey Chambers at her most heartfelt and honest. From her childhood in the Australian outback to the heights of her chart-topping international success as a singer/songwriter, Kasey has trusted her gut, stuck to her values and learned some hard truths, always while trying to live by the best advice she's ever received: just don't be a d**khead.

Kasey Chambers is the daughter of fellow musicians, Diane and Bill Chambers, and the younger sister of musician and producer, Nash Chambers

Five of Chambers's 12 studio albums have reached No. 1 on the ARIA Albums Chart

Chambers has won and been nominated for numerous music awards including 14 Australian Recording Industry Association (ARIA) Awards and ten Australasian Performing Right Association (APRA) Awards

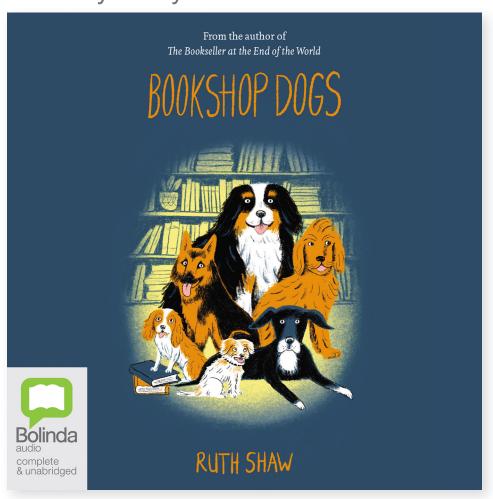
'This born-of-the-dirt, think-on-your-feet, no-bullshit way of being that Kasey shares through her life experiences in her book helps you not only navigate life, but informs how you treat others as well. Who knows, maybe there was an eleventh commandment and it simply stated: Just Don't Be A D**khead.' – Keith Urban

'A raw, honest and hilarious book, full of great stories and hard-won wisdom. Unmistakably Kasey!' – Paul Kelly



Bookshop Dogs Ruth Shaw

Read by Emily Paddon-Brown



Heartwarming and charming stories of dogs and books from the bestselling author of *The Bookseller at the End of the World*.

Dogs of all shapes and sizes visit Ruth Shaw's three wee bookshops in Manapōuri in the far south of Aotearoa New Zealand. Local dogs, holiday house dogs, travelling dogs – many have great stories, be they funny, sad, strange, bemusing, quirky or sweet.

Woven throughout are tales of the very special Hunza, the dog who worked with troubled teens alongside Shaw when she was a youth worker.

This is a window into the wonderful world of Shaw and her generous love of people, books and dogs.

Perfect for dog-lovers and book fans

Ruth Shaw's first memoir, *The Bookseller at the End of the World*, has become a critically acclaimed national and international treasure and has been translated into Italian, Dutch, German, Turkish and Chinese

'She maintains a spunky and positive voice, producing a delightful and fascinating memoir.' – Booklist (on The Bookseller at the End of the World)

'An extraordinary story.' – Shaun Bythell, author of *The Diary of a Bookseller* (on *The Bookseller at the End of the World*)



Blood

First Nations Classics

Tony Birch

Narrator to Come



From multi-award-winning author Tony Birch comes a masterful story about the indelible bond between two siblings.

From the moment he saw her, wrapped in a blanket at the hospital, Jesse knew that he'd be the one to look after his little sister, Rachel. Mum was always on the move and always bringing home trouble. When his mum's appetite for destruction leads the little family into the arms of Ray Crow, beneath the charm and charisma, Jesse sees the brooding violence and knows that this time, the trouble is real. But Jesse is just a kid and even as he tries to save his sister, he makes a fatal error that exposes them to the kind of danger he has sworn to protect Rachel from.

As their little world is torn to pieces, the children learn that, when you are lost and alone, the only thing you can trust is what's in your blood. *Blood* is an epic moral fable, a gothic odyssey set on the back roads of Australia. In understated prose touched with poetry, it finds tenderness in a world without sanctuary and the strength of innocence amidst violence and genuine evil.

Blood won the 2012 Melbourne Prize for Civic Choice Award, was shortlisted for the 2012 Miles Franklin Literary Award and was finalist for 2012 Melbourne Prize for Best Writing Award

Blood was highly commended for the 2011 Christina Stead Award at the Fellowship of Australian Writers Victoria Inc. National Literary Awards

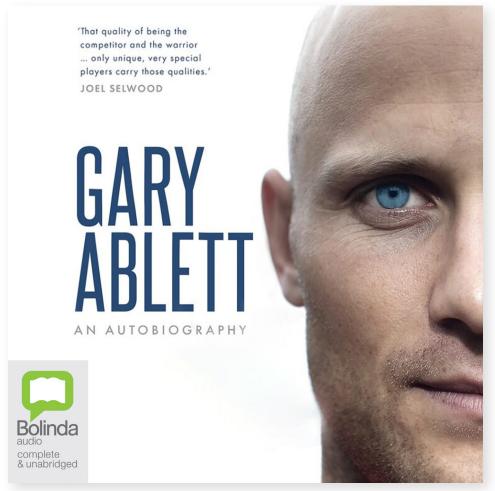
Tony Birch is the author of *Ghost River*, which won the 2016 Victorian Premier's Literary Award for Indigenous Writing. He is also the author of *Shadowboxing*, and two short story collections, *Father's Day* and *The Promise*

'Nothing short of outstanding. Tony Birch could take home a few prizes, deservedly so. Blood is a humanist masterpiece that has been worth the wait.' – Australian Book Review



Autobiography | November 2024

Gary Ablett An Autobiography Gary Ablett Read by Tamblyn Lord



An Autobiography celebrating AFL legend Gary Ablett's stellar career. Reliving key moments and events in his life, this memoir not only explores his great success at the very top of the AFL but also his journey to get there.

Drafted in 2001, Gary Ablett's incredible career has spanned two great clubs, two Grand Finals and two Brownlow medals among many other accolades. In his audiobook, Gary takes listeners through the trials and triumphs of his life: his close bonds with his family; his famous father Gary Ablett Senior's influence on his life; joining Geelong Football Club along with his brother Nathan; becoming a star player and the pressure that brings from the media; taking on new challenges when he left his home town to join the newly minted Suns football team on the Gold Coast; becoming a captain and leading the Suns; dealing with injury and the pressure that you come under then; the joy of returning home to Geelong Football Club even though it was accompanied by a tragic family event; settling back in Victoria with his wife Jordan and baby Levi and a future that will no doubt always have football somewhere in it.

From childhood to his zenith as a player, Ablett's story is an audiobook about a player without equal.

The son of Australian Football Hall of Fame member and former Geelong player Gary Ablett Sr, Gary Ablett Junior was drafted to Geelong under the father-son rule in the 2001 AFL draft

Ablett is a dual premiership player, a dual NAB Cup winner, a dual Brownlow Medallist and a record five-time recipient of the Leigh Matthews Trophy as the AFL Players Association's Most Valuable Player

Ablett is a four-time winner of the Gold Coast Suns Club Champion award, receiving the first three editions of the award and again in 2017

Returning to the Geelong Football Club in 2018, Ablett played his 350th career game in July 2020

